

Stage and Costume Design Curriculum Overview					
ABSOLVENT - LP		Individual Artistic Studio Work	Subject Specific Foundation	Artistic Foundations	Theory and History (Good command of German required)
Graduation Project	10	30			30
		Individual Artistic Studio Project (Graduation Project)			
	9	24			6 30
		Internship			4 - Theoretical Thesis 2 - Theory Colloquium
	8	19	9		30
		Artistic Project IV	Artistic-Manual + Technical Qualifications VII*		Theory*
	7	19	9		2 30
		Artistic Project III	Artistic-Manual + Technical Qualifications VI*		Theory*
	6	16	9		5 30
		Artistic Project II	Artistic-Manual + Technical Qualifications V*		2 - Theory* 3 - Applied Dramaturgy II
	5	16	9		5 30
		Artistic Project I	Artistic-Manual + Technical Qualifications IV*		2 - Theory* 3 - Applied Dramaturgy I
	4	12	12		6 30
		6 - Artistic Basic Project IV 6 - Artistic Basic Project III	Artistic-Manual + Technical Qualifications III*		3 - Dramatic Literature/ Dramaturgy II 3 - Theory and History of the Performing Arts IV
	3	12	12		6 30
		6 - Artistic Basic Project II 6 - Artistic Basic Project I	Artistic-Manual + Technical Qualifications II*		3 - Dramatic Literature/ Dramaturgy I 3 - Theory and History of the Performing Arts III

*Compulsory elective modules

** Choice of 2 x 7-ECTS courses

	2		6	20		4	30
Artistic foundation Year	2	Artistic-Manual + Technical Qualifications I		14 - In-depth Courses**: - Drawing II - Visual Arts II - Sculptural Work II - Spacial Work II - Anatomy/ Morphology II - Basics of Digital Media II - Space, Image, Drawing 6 - Workshop Course II	2 - Theory and History of the Performing Arts II 2 - History*		
	1			24		6	30
			18 - Orientation Courses: - Drawing - Visual Arts I - Sculptural Work I - Spacial Work I - Anatomy/ Morphology I - Basics of Digital Media I 6 - Workshop Course I	2 - Theory and History of the Performing Arts I 2 - History* 2 - Critical Discourse/ Methodical and Scientific Work			
		148	66	44		42	300