

Program

Dec 3, 2024  
10:00–18:00

English

# Equal Opportunities & Mental Health

Hoch-  
schul-  
tag  
against  
Ableism

POSTER  
EXHIBITION  
Voraula  
All-day

Students from  
Product Design

## Tackling Barriers – Designing Abilities

Design operates in the tension between standardized norms and assumptions about ergonomics and behaviors on the one hand, and the specific conditions of users and environments on the other. Navigating this space—selecting design parameters proactively and setting sensitive and intelligent accents—is part of design practice and the foundation of product design education.

The selected project examples from the department of Product Design demonstrate in various ways how these demands are addressed within their design processes. They tackle problematic obstacles and blind spots in our everyday world, developing design concepts for specific application contexts.

The exhibition texts are in German and English.

INSTALLATION  
In the buildings  
of the khb  
All-day

Anonymous  
Student

## Making the Invisible Visible

Invisible impairments unfortunately rarely receive the attention they deserve in our society, even though many people face unnoticed challenges daily because of them. This textile installation is based on anonymous data collected through a survey at the university on the topic of invisible impairments. Its goal is to make personal experiences both visually and acoustically tangible, thereby bringing attention to this important issue.

The installation aims to connect students, faculty, and staff at the university and encourage us to speak more openly about our physical and mental health.

LECTURE  
Auditorium  
10:15–11:00

ANNE  
GERSDORFF

## Invisible Barriers, Visible Opportunities: Disability Mainstreaming in Higher Education

Many barriers in higher education remain invisible at first glance—yet their impacts are often profound. This presentation provides fundamental knowledge about various forms of disabilities and the associated barriers in everyday academic life. Through the concept of Disability Mainstreaming, it demonstrates how universities can be designed to be more inclusive, thereby achieving genuine equity for all students. The aim is to create an understanding of the diverse needs and to offer suggestions for fostering an inclusive university culture.

**ANNE GERSDORFF** works as a project manager and speaker at the organization Sozialhelden e.V. for JOBinklusive. There, she connects companies, organizations, and people with disabilities to promote more inclusion in the general job market. She advocates for the self-determined life of disabled individuals and for an inclusive society and has written the book “Stoppt Ableismus”.

The lecture will be held in German.

LIGHTNING  
TALKS  
Auditorium  
11:15–12:00

MARTIN JENNRICH,  
LEYLA KAMPETER,  
SUSAN LIPP, JULIAN NETZER,  
SUSAN PÄTHKE,  
GRAZIELLA SULIS &  
HENRIKE UTHE

## Accessibility Services at our School

In this format, students and staff present their initiatives, projects, and services related to accessibility at khb through short presentations. You will gain insights into various measures and ideas that have already been implemented or are in planning to create an inclusive environment for everyone.

The lightning talks will be held in German.

**Compensation for Disadvantages** Students who face disadvantages in fulfilling academic and examination requirements due to disabilities are entitled to reasonable accommodations. The goal of these accommodations is to address the specific needs of students with disabilities and ensure equal opportunities in education. Art schools and universities are required to include provisions for accommodations in their study and examination regulations.

For questions, feel free to contact  
Susan Lipp: studienberatung@kh-berlin.de

A detailed information session on this topic will take place in the afternoon from 15:00–16:30 as part of the panel discussion “Equal Opportunities in Studies: Compensation for Disadvantages and Counseling Services for Students.”

**ARTplus Berlin** ARTplus is a model program exploring access opportunities for creatives with disabilities to pursue artistic education at our art school.

Contact person at khb: Susan Päthke:  
artplus@kh-berlin.de

In the afternoon, the panel discussion “Inclusive university teaching – how can it succeed?” will be held from 15:00–16:30 in the Auditorium. Faculty members and (guest) students from khb and HKS Ottersberg will exchange ideas and insights.

**Barriers in the Buildings** Current information about the art schools buildings’ accessibility regarding elevators, barrier-free restrooms, and orientation is available on the helpdesk:

<https://helpdesk.kh-berlin.de>

**Information on the Helpdesk** The helpdesk provides numerous resources for students and faculty under the category “Barrierearmut.” This includes a list of key contacts, the current accessibility status of each building, tips for creating accessible teaching materials, details on technical equipment, and much more: <https://helpdesk.kh-berlin.de>

**Easy Read & German Sign Language (DGS)** General information about studying in Easy Read is available on the art school website in both German and English: <https://kh-berlin.de/leichte-sprache>  
Additionally, a 10-minute video in German Sign Language (DGS) provides information about studying and the various departments: <https://kh-berlin.de/barrierefreiheit>

**Quiet Room** The Quiet Room has recently been renovated and is now open to all art school members. It offers a protected space for relaxation and regeneration. Here, you can read, meditate, or take a break from studying and work in a calm atmosphere. Parents can also use the room for childcare needs. The Quiet Room is located in the main building on Bühringstraße 20. Upon entering the foyer, turn right, and you’ll find it next to the staircase on the left, marked with “Ruheraum.” A sign reading “Bitte nicht stören” indicates when the room is in use.

**Accessible Exhibiting** A tactile, reusable floor guidance system is available at the art school’s technical equipment rental. This system provides spatial orientation for individuals with visual impairments.  
Contact the technical equipment rental via:  
Email: [ausleihe@kh-berlin.de](mailto:ausleihe@kh-berlin.de)  
Phone: +49 30 47 70 55 00

**Hearing Amplification** A portable induction loop can also be borrowed from the technical equipment rental. This device amplifies sound and is especially useful for people with hearing impairments or concentration difficulties.  
Contact the technical equipment rental via:  
Email: [ausleihe@kh-berlin.de](mailto:ausleihe@kh-berlin.de)  
Phone: +49 30 47 70 55 00

**MEDITATION**  
Auditorium  
13:00–13:30  
17:00–17:45

**CHRISTINA WINTZ**

## Soundhealing – No.1 & 2

Soundhealing shifts the focus from the visual perception that dominates our everyday lives to the auditory experience. The entire body with all its cells is reached by the sounds and set into vibration. Cognitive thinking fades into the background for a while, enabling deep relaxation. Experiencing the frequencies can promote serenity, quality of life and better access to one’s own inner perception.

The body is both relaxed and refreshed. This is supported by the sounds and frequencies of symphonic gongs, crystal singing bowls, Tibetan singing bowls and instruments such as the ocean drum and wind chimes.

**CHRISTINA WINTZ** has over 25 years of stage experience in the fields of theatre, dance, aerial arts and music and has performed all over the world. She is a graduate of the Etage–School for Performing Arts in Berlin and has also qualified as a movement teacher, aerial creation coach, yoga teacher and sound therapist over the last 5 years. In her work, she combines her versatile training with a deep understanding of body and mind to promote holistic relaxation and healing.

The meditation will be held in German. The offer is open to everyone, except for people with pacemakers, epilepsy, and psychosis. The room situation allows you to participate either sitting or lying down. If you would like to do the meditation lying down, you will need a yoga mat. Since we only have a limited number of mats here, it would be great if you could bring your own. The offer is aimed at students and staff.

**PANEL**  
Auditorium  
13:45–14:30

Panel Guests:  
AMELIE BOYER,  
PAOLA ALDANA &  
CAROLINA SPRICK  
Moderation:  
HANNA WIESENER

## Tackling Barriers – Designing Abilities

The panel discussion presents three practical examples from the Product Design department, each addressing different aspects of improving accessibility and reducing barriers. In the discussion, we aim to talk about the design methods applied and the involvement of target groups, with a particular focus on the interaction between user and designer.

**AMELIE BOYER** studied Product Design (BA) at the OTH Regensburg and (MA) at the khb. She works as an industrial designer for Satisfyer, Eis, and Fun Factory. Topics that particularly interest her, in no particular order: sexual education, consumer electronics, feminism, cacti, and universal design.

**PAOLA ALDANA** is a product designer who graduated from khb with a strong foundation in problem-solving and user-centered design. She is passionate about using creativity to support socially and environmentally driven projects. Paola Aldana is currently pursuing an ongoing certification in UX design to further enhance her skills. One of her biggest achievements was being awarded the Mia Seeger Prize for her bachelor project “Dialysis to Go” and exhibiting it at the Salone del Mobile’s “Lost Graduation Show” in 2021.

**CAROLINA SPRICK** completed her Master’s degree in Product Design at khb in 2024, specializing in user-centered UX/UI and Service Design. Her bachelor’s thesis, “liminal,” was honored with the UX Design Award and explores innovative approaches to mental health care. She brings experience in digital product development from her time at Capgemini and as a lecturer (khb), focusing on UX methodologies.

**HANNA WIESENER** is a designer and researcher for khb department at the Cluster of Excellence “Matters of Activity”. With her own entrepreneurial background, she supports design graduates at DesignFarmBerlin.

The panel will be held in English.

**PANEL**  
Prof\*Mensa  
15:00–16:30

BEATE DOMRÖS,  
SUSAN LIPP &  
GRAZIELLA SULIS

## Equal Opportunities in Studies: Compensation for Disadvantages and Counseling Services for Students

- Welcome and introduction
- Presentation of the counselling services at the khb and the StudierendenWERK Berlin
- Basics of compensation for disadvantages (definition and legal basis, importance for students with disabilities or impairments)
- Practical aspects of compensation for disadvantages (How do I apply for compensation for disadvantages? Examples of disadvantage compensation measures: extended study or examination times, alternative examination formats, adjustment of submission deadlines, spatial adjustments, rest breaks, resources, experience, hurdles and tips)
- Open round of questions (exchange about personal needs and solutions)

**BEATE DOMRÖS** is a social pedagogue and has been working for over 15 years as a counselor at the Barrier-Free Studies Counseling Center and in the allocation of inclusion services at StudierendenWERK Berlin.

**SUSAN LIPP** has been a student counsellor at khb since 2012. She supports prospective students and current students with all questions related to their studies. She is particularly committed to advising applicants and students with disabilities, as well as those with chronic or mental health conditions.

**GRAZIELLA SULIS** has been working in the Examinations Office at our school for three years now, where she looks after students in all matters relating to their examinations. She is a contact person for students and offers support, advice and assistance.

The panel will be held in German.  
The offer is aimed at students and staff.

PANEL  
Auditorium  
15:00–16:30

Panel Guests  
HKS Ottersberg:  
ZOE AKKERMANN,  
MELISSA  
DROLSHAGEN &  
MICHAEL DÖRNER

Panel Guests khb:  
VERONIKA GROSS,  
SUSAN PÄTHKE,  
PETER RÖSEL, GÜNTER  
UNTERBURGER,  
Guest student &  
study assistant  
ARTplus Berlin TBA

Moderation:  
ANGELA MÜLLER-  
GIANNETTI (EUCREA)

WORKSHOP  
H1.07 (Art & Design  
Foundation,  
Performative  
Spaces)  
15:00–16:30

CHRISTIANE  
HUTSON &  
GINNIE BEKOE

WORKSHOP  
C1.03 (Room  
of Visual  
Communication)  
15:00–16:30

ANTJE  
GENTSCH

## Inclusive university teaching – how can it succeed?

How can university teaching be made more accessible for people with various disabilities? What experiences have been gathered at art schools in this regard? What is already working well, and where are changes needed?

Students, visiting students, faculty, and student assistants from the HKS Ottersberg and the khb will discuss their personal experiences, needs for change, ideas, and hopes for an art school focused on inclusion. Both institutions are involved in ARTplus, a structural program for inclusive artistic education initiated by EUCREA. The discussion will be moderated by Angela Müller-Giannetti from EUCREA e.V.

**ZOE AKKERMANN** is currently studying Fine Arts in her sixth semester at the HKS Ottersberg. In addition to fine arts, Zoe Akkermann has been dancing with tanzbar\*bremen for several years. She is one of the first students with learning disabilities at a German art academy.

**MICHAEL DÖRNER** is Professor of Fine Arts and Head of Studies at the Ottersberg School of Social Arts. Guest students with learning disabilities have been attending HKS Ottersberg since 2017. In 2022, creative people with learning disabilities were regularly enrolled for the first time in Germany as part of ARTplus.

**MELISSA DROLSHAGEN** works as a socio-educational specialist at HKS Ottersberg, where she coordinates the study assistants for ARTplus students, among other things. She is the hub for ARTplus students, their parents and teachers. She is employed by Martinsclub Bremen e.V.

**VERONIKA GROSS** is the head of the knitting workshop at khb. She and various tutors teach and accompany Melanie Schamp, who is now in her third semester as an ARTplus guest student.

**SUSAN PÄTHKE** is head of the ARTplus program at khb since January 2023. She advises and supports people with disabilities who are interested in studying as well as teaching staff at the university. She is available to all members of the art school on the topics of inclusion and accessibility.

**PETER RÖSEL** is professor of visual pictorial design in the foundation year at khb. Guest students with disabilities have been taking part in his courses since the summer semester 2023.

**GÜNTER UNTERBURGER** is teaching Sculptural Design in the foundation year at khb. Since the summer semester 2023, creatives with disabilities have been attending his courses as guest students.

**GUEST STUDENT ARTPLUS BERLIN**  
TBA (Kunstwerkstatt Mosaik Berlin)

**STUDY ASSISTANT ARTPLUS BERLIN**  
TBA (Kunstwerkstatt Mosaik Berlin)

**ANGELA MÜLLER-GIANNETTI** is managing director of EUCREA Association Art and Disability and initiator of the ARTplus program. As part of an initial pilot programme, she has worked intensively on the conditions for the success of inclusive artistic higher education and is now working with a network of artistic universities in various federal states on the institutionalization of inclusion in the artistic education sector.

The panel will be held in German.

## Spaces for Dreaming

What do you need to make your life and work here feel easier for you? Which (working) conditions prevent you from living and working well?

In this workshop, we want to invite you into the space of needs or the space of obstacles. In both spaces, you will find various materials to help you explore your answers. You can switch or leave each space before the group takes some “time to reflect” to let your impressions settle and, most importantly, to rest. Finally, you will have time to document and discuss your insights, ideas, confusion etc., with each other.

**GINNIE BEKOE** writes (bookable!) essays, does poetry, workshops, talks, and a lot of thinking about the interweavings of Blackness, Disability, Fatness & Queerness. Ginnie Bekoe’s favorite things include ice cream, watermelon-Durstlöscher, and baby elephants in variable order. Right now, Ginnie Bekoe is focussing on disability, lived solidarity, joy at the end of the world, and radicality as empowerment.

**CHRISTIANE HUTSON** is a Black Hetera of Color, with an on/off relationship to illness. Her personal and working interest is contextualizing experiences of disability and illness from BIPoC perspectives. She uses postcolonial theory and disability justice to do this. To unwind, Christiane practices short story writing, plays “Teasing Hedgehogs,” or goes out to eat.

The materials are designed to be listened to, watched, or read in English. The impulse questions and the workshop itself will be conducted in German. Many of the materials will be digital, so please bring an internet-enabled device and headphones. The offer is aimed at students and staff.

## Mental Health and Resilience

This workshop is for anyone currently struggling with stress or simply looking to proactively work on their mental health. Practical strategies will be introduced to help strengthen inner balance. Through targeted exercises, you’ll learn how to reduce stress and build mental resilience. The workshop will be conducted in German.

**DR. ANTJE GENTSCH** is a psychologist with a PhD in neuroscience and works as a psychotherapist. She provides psychological counseling for students at khb.

The workshop will be held in German.  
The offer is aimed at students and staff.



# Program

## Dec 3, 2024

### 10:00–18:00

The term “ableism” is derived from the word “to be able” and describes a societal norm that sets ability as the standard, thereby systematically excluding many people from equal participation. This norm is closely tied to a logic that values people based on their performance. On this Hochschultag, we will address visible and invisible barriers, whether in physical spaces, structures, teaching methods, or thought patterns.

We invite all art school members –students and staff–to join us for presentations, discussions, and workshops to identify barriers, share perspectives and create opportunities for inclusion. To support these efforts, we have invited experts and will present existing initiatives and resources within the school.

Hochschultag is organized by the Commission for Equal Opportunities.

**weißensee**  
kunsthochschule  
berlin

#### All-day ADDITIONAL PROGRAM

POSTER EXHIBITION, Voraula  
Tackeling Barriers – Designing Abilities  
Students from Product Design

INSTALLATION, in the buildings of the khb  
Unsichtbares sichtbar machen  
Anonymous Student

**10:00–10:15**  
WELCOME, Auditorium

**10:15–11:00**  
LECTURE, Auditorium  
Invisible Barriers, Visible Opportunities:  
Disability Mainstreaming in Higher Education  
Anne Gersdorff

**11:15–12:00**  
LIGHTNING TALKS, Auditorium  
Accessibility Services at our School  
Martin Jennrich, Leyla Kampeter, Susan Lipp,  
Julian Netzer, Susan Pächke, Graziella Sulis  
& Henrike Uthe

**12:00–13:00**  
LUNCH BREAK

**13:00–13:30**  
MEDITATION, Auditorium  
Soundhealing – No.1  
Christina Wintz

**13:45–14:30**  
PANEL, Auditorium  
Tackeling Barriers – Designing Abilities  
Amelie Boyer, Paola Aldana,  
Carolina Sprick & Hanna Wiesener

**15:00–16:30**  
PARALLEL PROGRAM

PANEL, Auditorium, for students and staff  
Inclusive university teaching –  
how can it succeed?  
Zoe Akkermann & Michael Dörner, Veronika  
Groß, Susan Pächke, Peter Rösel & Günter  
Unterburger, Angela Müller-Giannetti, Guest  
student & study assistant ARTplus Berlin TBA

PANEL, Prof\*Mensa, for students and staff  
Equal Opportunities in Studies:  
Compensation for Disadvantages and  
Counseling Services for Students  
Beate Domrös, Susan Lipp & Graziella Sulis

WORKSHOP, H1.07 (Room of Art & Design Foundation,  
Performative Spaces), for students and staff  
Spaces for Dreaming  
Christiane Hutson & Ginnie Bekoe

WORKSHOP, C1.03 (Room of Visual Communication),  
for students and staff  
Mental Health and Resilience  
Antje Gentsch

**from 16:30**  
COME TOGETHER, Galaxy Bar

**17:00–17:45**  
MEDITATION, Auditorium  
Soundhealing – No.2  
Christina Wintz