KAUFHALLE WIRD KUNSTHALLE

KUNSTHALLE am Hamburger Platz

SUMMER SCHOOL OF THE UNIVERSITY OF CINCINNATI

Studio Based Inquiry in Berlin: Research as Theory & Practice July, 22nd - August, 15th, 2013

weißensee

kunsthochschule berlin

Dear friends of KUNSTHALLE,

we would like to announce the beginning of the cooperation between weißensee academy of art berlin and University of Cincinnati, USA. KUNSTHALLE am Hamburger Platz is hosting a Cincinnati Summer School program, conducted by Kristopher Holland, Ph. D. and Jordan Tate.

By cultivating working relationships between German and American students and artists, the program will foster aspects of learning, discovery, community, global engagement, diversity and collaboration in Berlin. Interested students of weißensee academy of art are invited to participate in the research process of the program, including artist talks, lectures and practical work.

"I don't believe there is anything in the whole earth that you can't learn in Berlin except the German language." Mark Twain's Notebook

For any questions concerning the program please contact: Kristopher Holland (hollankp@ucmail.uc.edu)

On Thursday, August 15th, the public is welcome to join the one-day-presentation of the results of the four-weeks working period.

date: Thursday, August 15th, 2013, 12 a.m. - 7 p.m. place: KUNSTHALLE am Hamburger Platz, Gustav-Adolf-Straße 140, 13086 Berlin

Prof. Silvia Lorenz & Leoni Adams & das KUNSTHALLEN-Team





GEFÖRDERT VOM

SUMMER SCHOOL PROGRAM

Studio Based Inquiry in Berlin: Research as Theory & Practice

This course will challenge students to connect their previous ideas of artistic practice by seeking new investigations of art as communication, pedagogy and innovation in Berlin.

Students will be expected to link their interactions with German artists, Berlin as a city, regional trips and exposure to a new cultural environment into their studio and research practices.

WEEK 1 - PROJECT EXPLORATION - MEDIA EXPLORATION

Mon, July 22, 2 p.m.	Welcome Reception, KUNSTHALLE opens for work
Tues, July 23, 2 p.m.	Artist Talk: Ryan Boatright , Atelier Boba, Paris
Weds, July 24, 2 p.m.	Lecture (Theory-Philosophy) by Kristopher Holland
	"What is Inquiry? Duchamp & Dewey: Art as Experience"
Thurs, July 25, 2 p.m.	Artist Talk: Marcus Ahlers

WEEK 2 - STUDIO BASED INQUIRY REDUX - LINES OF INFLUENCE

Tues, July 30, 2 p.m.	Artist Talk: Rebecca Loyche
Weds, July 31, 2 p.m.	Lecture (Theory-Philosophy) by Kristopher Holland
	"Discipline, Punish & Biopower in Art - Michel Foucault"
Thurs - Sun, Aug 1-4	Weekends Travel to Choice of Destinations

This long weekend presents students with choices to travel to regional centers that are both influenced by and influence Berlin. Berlin's connections with regional cities reflects the complicated history of the neighboring cultures and students are encouraged to make connections and discoveries when travelling and documenting the 'mini trips' to bring back Berlin's influences for their studio explorations.

WEEK 3 - STUDIO SYNTHESIS STUDIO BASED INQUIRY

Project Exploration / Media Exploration in relation to both the students' research in Berlin, and their new understandings of broader European culture & history & explore Berlin in connection to their experiences after returning to the city.

Tues, Aug 6, 2 p.m.	Lecture (Theory-Philosophy) by Kristopher Holland
	"The Art of Human Nature – Rousseau vs. Hobbes"
Weds, Aug 7, 2 p.m.	Mini-Lecture by Kristopher Holland
- .	"The Emerging Texts of Arts-Based Research: Beyond Method"
Thurs, Aug 8, 2 p.m.	Lecture (Theory-Philosophy) by Kristopher Holland
0 1	"Theory of Communicative Rationality - Jürgen Habermas"

WEEK 4 - EXHIBITION - FUTURE DIRECTIONS - REFLECTION ON IMPACT OF STAY

The final week of the program has the students reflect and think about the impact of the course and Berlin as a site for artistic research and inquiry.

Mon, Aug 12, 2 p.m.	Lecture (Theory-Philosophy) by Kristopher Holland
	"Art as Deconstruction – Jacques Derrida"
Tues, Aug 13, 2 p.m.	Artist Talk: James Michael Schaeffer
Thurs, Aug 15, 12 a.m.	Student Show - one-day-presentation