

## Arianna Moroder: NEW GEOLOGIES OF PERCEPTION

### Theme

This project is the result of a thread of thoughts on how conclusions are drawn out of our daily perceptions. It was initiated by the desire to find out more about the sense of alienation, central motif in Michelangelo Antonioni's famous film trilogy (1960es).

Taking a deeper look into this work, the way Antonioni plays with space and the perception of space is striking to the viewer's senses and can be explained to be, in part, a trigger of alienation. As we are obliged to see things from a certain angle, we lose foothold and are forced to lay off references we might customary use to understand or classify perceptions. Drawing from this „New Geologies of Perception“ is a project designed to play with the eye by working on the subject of space, creating an illusion or confusion of depth. The beholder shall be put in the position of uncertainty by not being able to make out clearly what he is seeing.

The goal is to formulate a thought in form of a textile material. A thought, that will reach out through a sensory experience, communicate itself, and create a dialogue or engage the observer in an own, new consideration.

The imagery of the landscape comes up very naturally at this point. Artist movements as the Romantic painters or the Surrealist, for example, used landscapes as metaphor for inner life. Also the contrast between natural landscape and cultivated/cultural landscape is a fortunate analogy to the contrast between the unbiased, instinctive sensory experience and the almost prefixed analysis we use to judge it.

Interior Design was chosen as an area to work with this proposition, in order to set a mood that could surround the observer and reach him on a personal and emotional level, but at the same time stay self standing and leave the viewer autonomous.

### Realisation

The idea takes shape in form of a textile panel. It is constructed of three layers of translucent silk organza hung closely on a track one before the other. The surface is embellished by machine embroidery finished with some hand stitched touches.

In order to create depth, the landscape motif is split up and disposed on the three silk layers. Through the overlap the design will be recomposed in the viewer's eye, creating a three dimensional image. Some parts of the motif will evolve from the background to the front and vice versa, others will appear in a way, that makes it hard to assess spatiality.

In addition the hanging space between the layers, allows the image to change based on the viewing angle. Furthermore, the backside of the panel gives a „negative“ view of the embroidery in terms of space and a second view of the motif through different colour back yarn.

### Function

The multi layered panel can be employed as a room divider, given the fact it is translucent enough to let light pass but not transparent enough to see through it sharply. This makes it to a delicate and airy membrane that determines space in a sensitive but firm way creating a pleasant wall. It can be very adequate for a working space, a shared housing situation, or a public, semi public place.

It could also be adapted to become a multi layered shade or balloon shade.

As a further option a larger amount of silk layers could be mounted on a rail and become sliding panels. This would broaden the possibilities to play with space and give the viewer the chance to interact with the design, by arranging it according to his wish.