

RaumStrategien

Künstlerisches Handeln im öffentlichen Raum
**Interdisziplinäre Gesprächsreihe der
Kunsthochschule Berlin-Weißensee**

mit

urban dialogues Signs of the City Stefan Horn

am **Dienstag, den 09. Dezember 2008**

19.00 Uhr

in der GLS-Sprachschule

Kastanienallee 82 (Raum 121), 10435 Berlin

U2 Bahnhof Eberswalder Straße,

Tram 12 + M1 Schwedter Straße

Programmgestaltung:

KHB: Maren Strack und Dr. Michael LaFond

In Kooperation mit dem Büro Kunst im öffentlichen Raum

(Kulturwerk des bbk berlin GmbH)

und dem Amt für Kultur und Bildung Pankow.



Since 1998 the metropolitan art organisation **urban dialogues** has been experimenting with the **urban spaces** of the city of Berlin searching for interesting grounds for temporary and site-specific public art projects. Starting point was a project entitled **urban dialogues outside** in 1998. The project addressed the final moments of the reconstruction of central Berlin in form of an artistic visual and performative intervention. The idea to explore a particular area within its contemporary usage as a spatial system within its own history and through its silently slumbering visions has been repeated in various areas in Berlin through a multitude of artistic approaches. www.urbandialogues.de



The artistic principle of urban dialogues is to bring aesthetic sensitivity to the rapid changes of place and perspective within the city landscape. Since 2002 urban dialogues has worked within the social regeneration programmes in urban crisis zones, focused on integrating youth and young adults in the production of art and culture.



The artistic projects of urban dialogues which began in the centre of Berlin as a scrutiny of the dramatically changing environment, have since then developed in a manifold artistic discourse with the phenomenon of urban spaces, urban literature and urban signs.

In 2008 urban dialogues has organised an urban research project on resemblance and diversity in four European Metropolises. The youth art project **Signs of the City – Metropolis Speaking**, employs digital photography and new media to explore the sign systems of London, Berlin, Barcelona and Sofia. Young people, guided by professional artists, have created a visual inventory and document their urban life at the same time. All results are published on the Internet database www.citipix.net. This phase of research has taken place in 35 workshops in all participating cities over a period of ten months – from January to October 2008. The interactions of all participants and artists, has evolved a valuable exchange of artistic-methodical approaches and local-specific premises. Several exhibitions in the participating cities will be curated during the concluding presentation phase of the project in autumn 2008.