

The *foundationClass starts in July 2021 with a new group at weißensee kunsthochschule berlin!

You want to study art or design in Germany or would like to continue your studies here? Have you migrated or fled to Germany and are you affected by racism here?

Then apply for *foundationClass 2021 by April, 18th!

What is the *foundationClass?

An important goal of the *foundationClass is to support you in putting together a strong application portfolio with which you can apply to study art or design in 2022. The *foundationClass project was launched in 2016 by Prof. Ulf Aminde and Miriam Schickler. Meanwhile, the *foundationClass comprises a community of more than 150 people. We are students, teachers, tutors and fans with and without experience of racism. WE are a group of individuals. In the *foundationClass study program, we focus on solidary encounters and learning and teaching at eye level. We aim to engage in collective processes, make exhibitions and enrol from the margins of society into the Western White art and design landscape. The *foundationClass aims to create a critical space within weißensee kunsthochschule where knowledge, artistic and design practices are not consumed but dominant views are challenged. The *foundationClass creates new forms of knowledge and methods and experiments and reflects them collectively.

Participation in the program is free of charge. The program starts in July 2021 and runs until the beginning of 2022, during which time you will be enrolled as a guest student at weißensee kunsthochschule berlin.

What does the *foundationClass 2021 offer?

Due to severe cutbacks, the *foundationClass will have fewer financial and time resources this year. Against this background, we as a team want to focus our energies. In order to be able to offer an intensive exchange despite the pandemic and contact restrictions, we will work with a much smaller group in 2021, probably with a maximum of 15 participants.

The program will have two parts:

Part I: SUMMER SCHOOL

The first part of the program will start in July 2021 and will include a Summer School program of several weeks with daily workshops and excursions led by professional artists, designers, scholars and activists. Most of the teachers and co-teachers have experienced racism and / or migration themselves. We want to formulate art history(s) with you that include the global south/east and your experiences. We want to centre those who experience oppression and create brave safe spaces to initiate or further develop an artistic practice. We want to ask empowering questions and focus our energy on collective and personal goals. You will have the opportunity to arrive and gather at the *foundationClass and at weißensee kunsthochschule, to get to know each other and to try out different artistic media and practices.

All events will be adapted to the applicable Covid-19 measures. Please keep in mind that parts of the teaching and meetings will take place digitally.

Part II: PORTFOLIO BUILDING

In the second half of the program we want to use all that we have learned to prepare an application for a German art or design university. In different workshops (painting, sculpture, digital media, design, film, photography, drawing etc.) we will support you with mentoring to build a strong application portfolio to apply for 2022. In order to achieve all these goals, weißensee kunsthochschule berlin generously provides its entire infrastructure, including workshops, materials and also support with bureaucratic problems.

Who can apply?

All persons are welcome to apply who

- o have fled to Germany and/or applied for asylum and have been affected by racism
- o wanted to take up either art or design studies in their countries of origin,
- o had already started studying art or design,
- o or are seeking to change their studies
- o are 18 years of age or older
- o are willing and motivated to participate in the program on a regular basis (note: attendance of the Summer School is a prerequisite for participation in the second part)
- o have sufficient practical English and/or German language skills - please note that German language skills (B2) are a prerequisite for applying to an art academy.

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mportant: It is not relevant whether the asylum application has been completed or the result is still pending.

How does the application and selection process work?

Please send us an application with the following documents by 18 April 2021 to [foundationclass\(at\)kh-berlin.de](mailto:foundationclass(at)kh-berlin.de) or by post to weißensee kunsthochschule berlin/*foundationClass, Bühringstr. 20, 13086 Berlin

- o a curriculum vitae
- o a letter of motivation of at least 500 words explaining why you find *foundationClass interesting and why you want to participate
- o Proof of your asylum or residence status (permission, toleration, residence permit).

After the call for applications has closed, you will receive an invitation for a personal interview by email as soon as possible.

The interviews will probably take place digitally with the team members of the *foundationClass between 19 and 23 April. Please note that many emails sent from our account foundationclass@kh-berlin.de will be classified as spam. Therefore, please check your spam folder regularly in order not to miss any message from us.

Who can I ask about *foundationClass?

All questions are welcome at [foundationclass\(at\)kh-berlin.de](mailto:foundationclass(at)kh-berlin.de) Yemisi Babatola and Katharina Kersten are looking forward to your messages. Here you find further info on the program: web: www.foundationclass.org / fb: [foundationclassweissensee](https://www.facebook.com/foundationclassweissensee)