

A warm welcome to our Open Days 2026

With our Open Days on 11 and 12 July, we are celebrating the most important event in our 80th anniversary, and we warmly invite you to get to know our studios, workshops and laboratories as well as the research and work processes at the weissensee school of art and design berlin.

800 students from the Departments of Sculpture, Painting, Fashion Design, Product Design, Textile and Material Design, Visual Communication, and Foundation Studies in Art + Design will be presenting their end-of-semester assignments from the academic year 2025-26 in Bühringstraße 20. On guided tours, students will accompany you through the exhibitions, provide insights into their artistic perspectives, and explain innovative approaches from the various design disciplines. The times and locations of these tours can be found on the inside of the flyer. The relevant meeting points are marked with lilac dots on the floor.

In addition to a journey through the present and future of art and design practice across 40 exhibition spaces, we also invite you to attend lectures, film screenings, talks, networking events, and a fashion show in the campus garden.

In close proximity to Bühringstraße 20 you can find Building T (see site plan), where the Department of Spatial Strategies is displaying students' work. In addition, students from the Department of Stage and Costume Design will be exhibiting their models and figurines in the Kunsthalle at Hamburger Platz. Please follow the signposts and floor markings which will guide you there from the main building.

The 43 master-class students and graduates in the Departments of Painting and Sculpture will be showing drawings, photography, videos, sculptures, textiles and installations in an exhibition entitled "escalators to: big bang" at Radsetzerei in Berlin-Friedrichshain. And in Kreuzberg, not far from the Jewish Museum, graduates in Visual Communication will be presenting their end-of-course bachelor's and master's assignments in the feldfünf project rooms.

Via the QR code, you will find all the Open Day events as well as information on any programmes that had not been finalised by the editorial deadline. Celebrate with us the end of the academic year and our 80th anniversary. We look forward to welcoming you here again soon. Our anniversary programme provides many further insights into innovative developments and processes at the weissensee school of art and design berlin.

Your weissensee school of art and design berlin

weissensee
kunsthochschule
berlin

Bühringstraße 20, 13086 Berlin / kh-berlin.de

 kunsthochschuleberlin

 Weißensee Kunsthochschule Berlin

 weissensee kunsthochschule berlin

 kunsthochschuleberlin



You can find full details of the programme with all the events put on by the departments at <https://kh-berlin.de/rundgang> or by using this QR code:

Events

Saturday, 11 July

12 p.m.
Ceremony to mark anniversary
(registration via QR code)

- Assembly hall (Building D, 1st floor)

12 p.m. to 8 p.m.
Textile installation
Department of Fashion Design

- Mensa (Building D, ground floor)

12 p.m. to 8 p.m.
Screenings@Hörsaal

- Lecture hall (Building D, 1st floor)

2 p.m. to 8 p.m.
galaxi bar live music

- Painting courtyard (I)

Best of "weissensee in situ"
2 p.m.
Weissensee as a place of remembrance
Knut Ebeling, Sarah Oh-Mock
2:45 p.m.
The garden of the weissensee school of art and design berlin
Britta Lange

3:30 p.m.
Weissensee goes Pop
Joseph Imorde

- Assembly hall (Building D, 1st floor)

3 p.m. and 6 p.m.
Open Q&A session
Q&A session on application process / student advisory service

- Student advisory service pavilion (Campus garden L)

4 p.m. to 6 p.m.
Spolia / Exhibition

- Building D (top floor) (access via Building C, 3rd floor)

Design Research Studio:
4 p.m.
Decoding the Digital
Nayeli Vega Vargas, Clara Sofia Fernández

5 p.m.
LignoLight
Jannis Kempkens, Esther Kaya Stögerer

6 p.m.
Living Patterns – Reading & launch event
Joana Schmitz, Clara Sofia Fernández, Mareen Baumeister

- Mensa (Building D, ground floor)

Sunday, 12 July

12 p.m. to 8 p.m.
Screenings@Hörsaal

- Lecture hall (Building D, 1st floor)

Best of "weissensee in situ"
2 p.m.
The last days of Weißensee
Sarah Oh-Mock
2:45 p.m.
From the Bauhaus preliminary course to foundation studies in art + design
Martin Beck
3:30 p.m.
Trump card - open-air bathing, latest news
Martin Jennrich

- Assembly hall (Building D, 1st floor)

2 p.m. to 8 p.m.
galaxi bar live music

- Painting courtyard (I)

3 p.m.
Open Q&A session
Q&A session on application process / student advisory service

- Student advisory service pavilion (Campus garden L)

4 p.m. to 5 p.m.
Spolia / Exhibition

- Building D (top floor) (access via Building C, 3rd floor)

5 p.m.
Live presentation by Department of Fashion Design 2026

- Campus garden L



RUNDGANG

Open days at the weissensee school of art and design berlin



11/12 July 2026, 12 p.m. to 8 p.m.
Bühringstraße 20, 13086 Berlin



weissensee

kunsthochschule berlin

Event locations

Open day tours

Central exhibition of all departments
weissensee school of art and design berlin
Bühringstraße 20, 13086 Berlin
Opening times: Sat.-Sun., 11-12 July 2026, 12 p.m. to 8 p.m.

Exhibition of the Department of Spatial Strategies
Kandinsky House | Building T
Johannes-Itten-Straße 3, 13086 Berlin
Opening times: Sat.-Son., 11-12 July 2026, 12 p.m. to 8 p.m.

Exhibition of the Department of Stage and Costume Design
Kunsthalle at Hamburger Platz | Building K
Gustav-Adolf-Straße 140, 13086 Berlin
Opening times: Sat.-Son., 11-12 July 2026, 12 p.m. to 8 p.m.

escalators to: big bang

Central exhibition of end-of-course assignments by the Departments of Sculpture and Painting
Radsetzerei Berlin
Revaler Straße 99, 10245 Berlin
Opening: Fri. 3 July 2026, 6 p.m. to 10 p.m.
Opening times: 4/5 July, 12 p.m. to 7 p.m. and 11/12 July, 12 p.m. to 7 p.m.

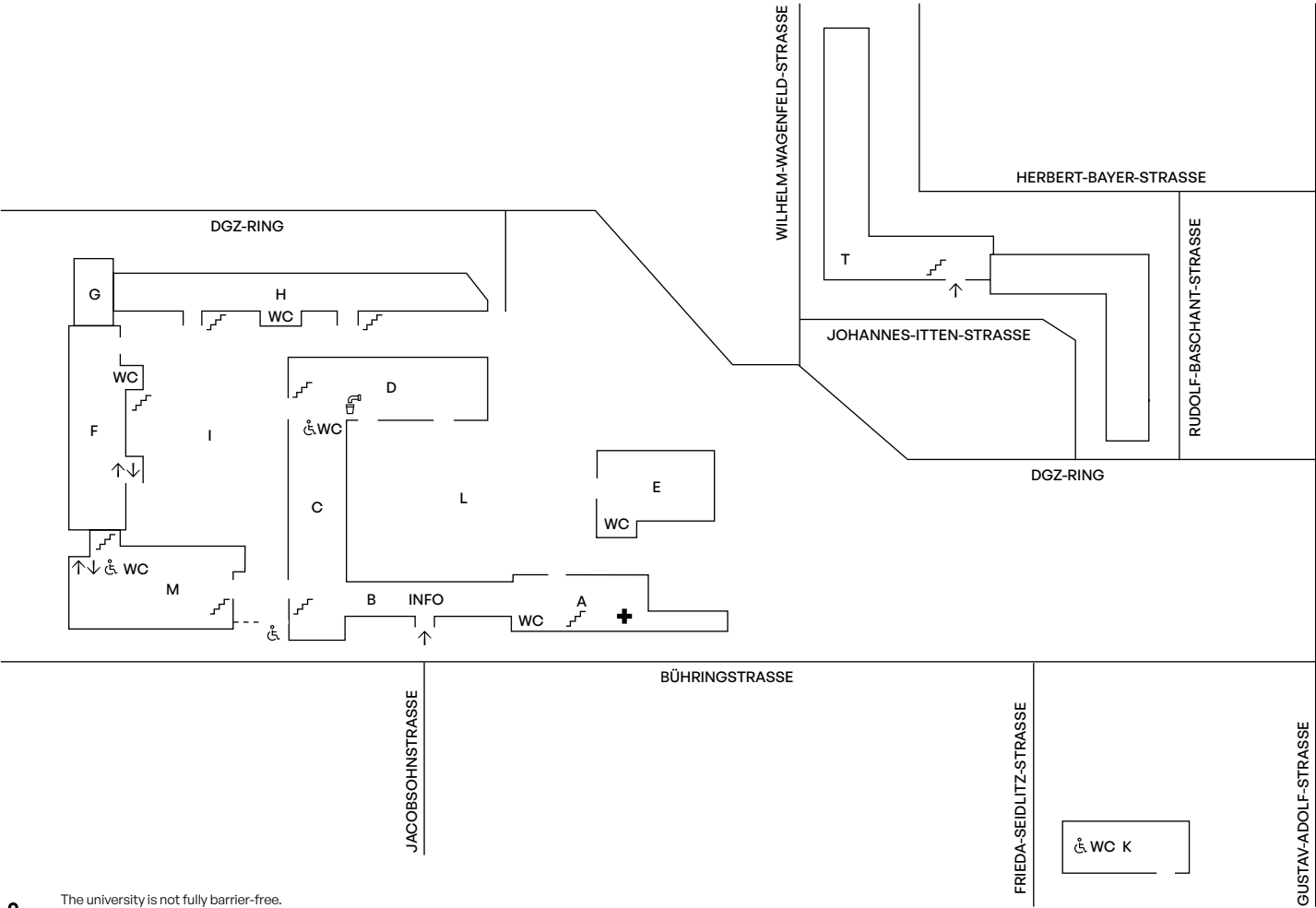
Are you asleep? I am up walking around

End-of-course assignments from the Department of Visual Communication
feldfünf – project rooms in the Metropolenhaus
Fromet-und-Moses-Mendelssohn-Platz 7-8, 10969 Berlin
Opening: Thurs. 9 July 2026, 7 p.m. to 10 p.m.
Duration: Thurs. 10 July to Sun. 12 July
Opening times: 10 July 2026, 2 p.m. to 8 p.m., 11-12 July 2026, 12 p.m. to 8 p.m.

Art therapy - Info day

Event about job profile of an art therapist and the master's degree programme
Park-Klinik Weißensee
Schönstraße 80, 13086 Berlin
Sat. 11 July 2026, 10 a.m. to 1:30 p.m.

Site map



The university is not fully barrier-free. Where necessary, please contact Peter Wieczorek under Tel. 0151 16254976.

A Building A
B Foyer
C Building C
D Building D

E Building E
F Building F
G Building G
H Building H
I Painting courtyard
K Building K
L Campus garden L
M Building M
T Building T

Textile and Material Design (2nd floor)
"by choice and by chance: seefashion stories 1995-2025", Fashion Design and Theory & History
Visual Communication (1st and 3rd floor), Fashion Design (2nd floor), Product Design (3rd/4th floor)
eLab, Mensa (ground floor), lecture hall, print canteen, greenlab, anteroom to assembly hall, assembly hall (1st floor)
Sculpture
Workshops (ground floor)
Workshops (ground floor)
Workshops (ground floor), Foundation Studies in Art + Design (ground floor/1st floor)
galaxi bar, re:lab
Kunsthalle: Stage and Costume Design
Student Advisory Service, performances
Painting
Spatial Strategies (3rd floor)

Exhibitions of the courses, laboratories and interdisciplinary initiatives

Painting

In this department, the artistic possibilities of painting and drawing – including the extended definition of both these media – are explored. The aim is to develop an individual artistic stance which is capable of further development with regard to both individual and societal change far beyond the end of the actual course of study. In the House of Painting, students will be presenting semester projects and assignments from all years of the course. The exhibition in the foyer and the corridors on the ground and first floors was curated by a team of students. The exhibition “escalators to: big bang” at Radsetzerei Berlin on the RAW site is showing the end-of-course assignments in Fine Arts.

- Building M and Radsetzerei on the RAW site (Berlin-Friedrichshain)

Guided tours by students: Sat./Sun. 3 p.m.
Meeting point: in front of Building M



“Mother and child” by Maxi Thom, photo: © Maxi Thom

Product Design

On the third and top floor (Building C), students from the Department of Product Design are presenting project results as well as bachelor’s and master’s assignments from recent semesters. On display will be projects focussing on design and interaction, design and mobility, design and experimentation, as well as assignments from the foundation course in the third semester. **The Department of Product Design is not offering any separate guided tours. However, there will be people available in every exhibition room to answer questions.**

- Building C (3rd and 4th floors)



Step ladder “Tudo” by Nele Seyfarth from the project “Skala” [Scale], photo: © Nele Seyfarth

Fashion Design

The bachelor’s and master’s courses in Fashion Design are displaying a wide variety of students’ designs and concepts in the course rooms and the corridor of the Department of Fashion Design on the 2nd floor of the main building (Building C). Weather permitting, there will also be a fashion show in the campus garden (L) at 5 p.m. on Sunday, 12 July. The show has been planned and organised by the students and will present creations by students of all semesters.

- Building C (2nd floor)

Textile installation: Mensa, Sat. from 12 p.m.
Guided tours by students: Sat./Sun. 1 p.m. and 3 p.m.
Meeting point: Building C (2nd floor, corridor in front of room C 2.14)



Backstage “seefashion”, photo: © Ellen Kompatscher

“by choice and by chance: seefashion stories 1995-2025”

On the occasion of the 80th anniversary of the university, there will be a participative fashion exhibition in the foyer of the weissensee school of art and design berlin. On display will be clothing, photographs, fashion drawings and visions by alumni who studied in the Department of Fashion Design between 1995 and 2025. The aim of the exhibition is to present fashion design in Weißensee as a multi-layered process that reflects and actively helps to shape developments in aesthetic perceptions, culture, society and the media. The exhibition was conceived by the Departments of Fashion Design and Theory and History.

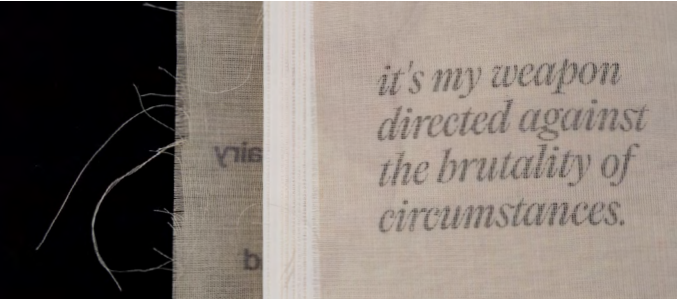
- Foyer

Visual Communication

The course of study in visual communication does not aim to specialise in book design, illustration or interaction – it is conceived in more general terms. Against the background of fields of work that are developing dynamically and based on a broad understanding of visual culture and its role in society, the course enables students to develop independent creative standpoints. On the 3rd floor of the main building (Building C), students from the Department of Visual Communication will be presenting their assignments from the past two semesters. On display will be semester projects, free projects and short-term projects. The bachelor’s and master’s end-of-course assignments will be exhibited in the feldfünf project rooms in the Metropolenhaus.

- Building C (1st and 3rd floors) and feldfünf - project rooms in the Metropolenhaus (Kreuzberg)

Guided tours by students: Sat./Sun. 2 p.m. and 4 p.m.
Meeting point: Building C (on the ground floor in front of the library)



“soft matters – understanding softness”, semester project by Clara Dingel Guimarães, 2026, photo: © Clara Dingel Guimarães

Foundation Studies in Art + Design

An exhibition designed together with the students will be showing works that have been created in the one-year, cross-disciplinary foundation course in art + design. On display will be processes, approaches and outcomes from the courses in anatomy and morphology, print techniques, basic principles in digital media, photography, performative spaces, sculptural art, typography/layout, and visual and creative design and drawing.

- Building H (ground floor/1st floor)

Guided tours by students: Sat./Sun. 1 p.m., Sun. 3 p.m.
Meeting point: Building H (ground floor in front of the woodwork workshop, H 0.02)



Student intake 2025/26, photo: © Heike Overberg

Sculpture

During the semester, the sculpture studio with its annex rooms is a space for thought, action, experimentation, materialisation, discussion and much more for approximately 70 students who have proceeded to their main course of study in sculpture. Once a year, on the Open Days, we open our doors and use the walls and the floor, and the space and high ceilings of the studio to create an exhibition scenario in which the current work of all the students can be presented to the public.

- Building E and Radsetzerei on the RAW site (Berlin-Friedrichshain)

Guided tours by students: Sat./Sun. 2 p.m. and 4 p.m.
Meeting point: in front of Building E



Sculpture studio, Open Days 2025, photo: © Andreas Rost

Stage and Costume Design

The Department of Stage and Costume Design is exhibiting the visual results of a wide variety of teaching formats from the foundation and main courses as well as assignments by diploma students from the last two semesters. In cooperation with the Hanns Eisler School of Music, stage and costume designs for performances of “Agrippina” by Georg Friedrich Händel and “Tiefland” by Eugen Albert were created. Also on display will be props, stage design models and costume figurines for the fictional staging of texts by classical and contemporary authors.

- Kunsthalle at Hamburger Platz

Guided tours by students: Sat./Sun. 2 p.m. and 4 p.m.
Meeting point: Kunsthalle at Hamburger Platz



Musical theatre workshop “Agrippina”, winter semester 2025/26, photo: © Tabita Hub

Spatial Strategies

The master’s course in spatial strategies brings together lecturers and students from different artistic fields and geopolitical contexts to explore the vulnerability of spaces, particularly from a post-migrant, ecological and digital perspective and from the point of view of the Global South as well. The pedagogical aim here is to develop shared forms of movement, discussion and action amidst this diversity, and to investigate and expand ostensibly empty spaces of resistance and recollection. The works on display this year deal essentially with the question as to how we can cultivate diverse spatial conceptions of symbiotic care.

- Building T (Kandinsky House, 3rd floor)
Parking spaces between Buildings D and T

Guided tours by students: Sat./Sun. 3 p.m. (German)
and 4 p.m. (English)
Meeting point: Main entrance to Building T, on ground floor



“The Fire Last Time”, film project by Kathleen Bomaní, photo: © Kathleen Bomaní

Textile and Material Design

Textile and material design concerns itself with both the structural/technical aspects of materials as well as their aesthetic/sensual qualities. The subject matter of this course of study is the design of materials and surfaces in all of their many and various manifestations against the background of ecological and societal questions. The course in textile and material design is divided into a four-year bachelor’s and a two-year master’s programme. On the Open Days 2026, the department will be showing assignments from the BA courses, a selection of MA assignments as well as current research projects in the context of the Design Research Studio.

- Building A (ground floor, 2nd floor), Building D (anteroom to assembly hall, Mensa, ground floor in front of e-Lab), Building H 0.09 (Solid Rapid Prototyping Lab)

Guided tours by students: Sat./Sun. 1 p.m. and 4 p.m.
Meeting point: Building A (2nd floor, in front of room A 2.01)



“From patterns to structures. Hybrid Craft. Basketry between the Analogue and the Digital.”, semester project by Kenny G. Valdes, 2025/26, photo: © Kenny G. Valdes

Art therapy - Info day

From 10 a.m. to 1:30 p.m. on 11 July 2026, the course in art therapy is organising an information event to give anyone who is interested in this field the opportunity to gain an understanding of the course of study and the work of art therapists with various patients. With the help of short talks and case studies, visitors will acquire insights into this area of work. There will also be an opportunity to ask questions and to get to know the heads of the course of study Prof. Dr Uwe Herrmann and Silke Hilgers as well as other lecturers on the course. Because the individual parts of the programme build on each other, we would very much appreciate it if attendees could come at the beginning of the event.

- Casino at the Park Clinic Weißensee, Schönstraße 80



A child paints a volcano in art therapy, photo: © Uwe Herrmann

greenlab

How can regional materials be conceived in circular terms, how can waste be used as a resource and production processes be organised locally. Under the title “RE:LOKAL – closing cycles”, greenlab presents possible answers to these questions. They include the use of plant-based raw materials from wetlands, applications for hitherto unused local wool and using microorganisms in materials design.

- Building D (1st floor, anteroom to assembly hall)

eLab

The laboratory for interactive technologies (eLab) is an experimental and cross-disciplinary research platform and a laboratory for physical prototyping. On the Open Days, students studying product design will show the work they have been doing during the summer semester on the design project “CraftingUX” (Product Design).

- Building D (ground floor)