
GENERAL INFORMATION// STUDY & APPLICATION

weißensee

kunsthochschule berlin

ADMISSION REQUIREMENTS

FOR THE UNDERGRADUATE STUDY COURSES

Fine Arts/ Painting
Fine Arts/ Sculpture
Fine Arts/ Stage and Costume Design

Degree: Diploma
Duration: 10 semesters

Admission requirements:

- Special artistic talent
- Secondary school leaving certificate

BA/ Fashion Design
BA/ Product Design
BA/ Textile and Material Design
BA/ Visual Communication

Degree: Bachelor of Arts
Duration: 8 semesters

Admission requirements:

- General higher education entrance qualification (Applicants for the Bachelor's degree courses can also be admitted without a general higher education entrance qualification if they can provide proof of particular artistic talent)

- artistic aptitude

- for the BA/ Fashion Design program: previous vocational training or a pre-study work placement of 6 - 8 weeks

FOR THE CONTINUING EDUCATION MASTER'S PROGRAMS

MA/ Fashion Design
MA/ Product Design
MA/ Textile and Material Design
MA/ Visual Communication

Degree: Master of Arts
Duration: 4 semesters

Admission requirements:

- A successfully completed Bachelor's degree course of at least 8 semesters (240 CP) in a comparable degree course

MA/ Art Therapy
Degree: Master of Arts
Duration: 6 semesters

MA/ Spatial Strategies
Degree: Master of Arts
Duration: 4 semesters

Admission requirements:

- artistic and scientific aptitude/skills
- Completed studies Professional experience etc.

Detailed information on admission requirements and regulations:



APPLICATION PERIODS

FOR THE UNDERGRADUATE STUDY COURSES

FOR THE BACHELOR'S DE-
GREE COURSES IN DESIGN

[BA/ Fashion Design](#)
[BA/ Product Design](#)
[BA/ Textile and Material Design](#)
[BA/ Visual Communication](#)

AND DIPLOMA
FINE ARTS PROGRAMMES

[Painting](#)
[Sculpture](#)
[Stage and costume design](#)

November 1 - January 5
(12:00 noon CET)

Admission only for
the winter semester.

TRANSFER STUDENTS

(Application for a higher semester)

For BA and diploma degree programs:
For the summer semester from
December 1 to January 5 and for the
winter semester from **May 1 to 31**.

The periods may vary. Whether the
transfer application procedure will be
opened for the respective semester will
always be announced shortly before
the start of the application period.

FOR THE POST-GRADUATE MASTER'S DEGREE PROGRAMMES

[MA/ Fashion Design](#)
[MA/ Product Design](#)
[MA/ Textile & Material Design](#)
[MA/ Visual Communication](#)

March 1 - April 30

Admission for the winter semes-
ter, only in exceptional cases also
for the summer semester.

[MA/ Spatial Strategies](#)

March 1 - April 30

Admission only for the
winter semester.

[MA/ Art therapy](#)

March 1 - September 1

Admission only for the
summer semester.

FOR GUEST AUDITORS

Always shortly before the start of
the semester, at the beginning of
April or the beginning of October.

[Detailed information on all application
processes and deadlines:](#)



weißensee - art academy of the future

The weißensee academy of art berlin was founded in 1946 as an alternative to the traditional academy. Originating from the teachings and ideas of the Bauhaus, the university is characterized by its unique profile: It offers more than 800 students from Germany and abroad a one-year interdisciplinary foundation course.

The basic artistic and design courses are followed by diploma courses in fine arts as well as Bachelor's and Master's courses in design. The classless system is flanked by in-depth, research-based teaching in theory and history. Students can graduate in the fields of sculpture, stage and costume design, painting, fashion design, product design, textile and surface design and visual communication. The range of courses is complemented by the two postgraduate Master's courses in Art Therapy and Spatial Strategies.

In addition to the individual subject areas, the 19 excellently equipped workshops and studios offer training in the craft of printing, casting, weaving and knitting techniques as well as in solid digital technologies. The university's research laboratories focus on experimental research and networks on sustainable design strategies, media and information technologies.

The design degree programs work in numerous supra-regional research and cooperation projects on forward-looking and innovative design processes and solutions on the topics of climate, environment, sustainability, textiles, fashion, living and mobility. In view of the optimization of our living and working environment and a radical culture of algorithms, the liberal arts address social, cultural and art-immanent issues, produce resistant thinking and develop alternative strategies and visions.

Through support initiatives for alumni, including business start-ups, the studio program and scholarships from the

Mart Stam Gesellschaft, the university provides the best conditions for the transition from studying to working. It thus makes a significant contribution to strengthening young creative talent and developing the art and cultural landscape of the science city of Berlin.

Based on the four central competencies for 21st century learners and teachers - creativity, collaboration, communication and critical thinking - the students and members of the university see themselves as an international community that promotes social and intellectual dialog through practice-oriented collaboration.

Guaranteed by fundamental rights, the weißensee academy of art berlin, as an autonomous university, shapes the freedom of art and science in research and teaching. On the basis of its political self-image, the university is committed to equal opportunities, gender equality, diversity and inclusion and t h u s to the dismantling of structural barriers. It positions itself against right-wing extremism, anti-democracy and discrimination. As a social place, even in times of crisis, the university promotes a culture of togetherness.

With its interdisciplinary teaching and research in the fields of art, design and science, the weißensee academy of art berlin offers an excellent study program. Its artistic and creative development projects contribute significantly to relevant social change processes and its cultural discourses.

Angelika Richter
President

The study programmes of weißeSee:

Fashion Design, Product Design, Textile and Material Design & Visual Communication offer an 8-semester Bachelor's program (240 CP), after which you can apply for the two-year Master's program (120 CP).

The diploma programs in Fine Arts with the fields of study: Painting, Sculpture and Stage and Costume Design comprise a standard period of study of ten semesters and you will graduate with a diploma (300CP). All undergraduate degree courses start with a one-year foundation course in art and design.

The Master's degree course in Spatial Strategies lasts 4 semesters and 120 CP are acquired here.

The postgraduate Master's degree course in Art Therapy is a three-year, part-time course that is completed with 180 credit points.

The curricula and module handbooks are available at www.kh-berlin.de under
>Studies >Study organization
>Study regulations. Start of studies

Admission always takes place in the winter semester with the start of studies in October. For university transfer students (from the 3rd semester) can apply for the summer and winter semesters.

Foundation Course (first year of studies)

The foundation year are completed by students from all degree courses together in mixed groups and are one of the special features that define the profile of the weißeSee academy of art berlin and, in addition to elementary artistic knowledge, are intended to enable communicative action that goes beyond the individual degree course. Students can test sensual-immediate and analytical-systematic working methods in a practical comparison and reflect on them theoretically. The central subject is the teaching of the fundamentals of art and design.

In addition to the necessary technical skills, creative and artistic processes are experienced from as many different perspectives as possible in lively practice. Basic courses: Drawing, Visual Artistic Design, Spatial and Plastic Design, Digital Media, Anatomy/Morphology and Photography.

Studio Workshops

In addition to the individual departments, the 19 excellently equipped workshops and studios offer training in the craft of printing, casting, weaving and knitting techniques as well as in solid digital technologies. The academy's research laboratories focus on experimental research and networks on sustainable design strategies and media and information technologies. In the workshops, artists and designers can try out artistic and creative designs on models or objects. In the workshops, artists and designers can try out artistic and creative designs on models or objects. The workshops provide an introduction to basic craft skills and have the material equipment for the most important techniques. There is a bookbindery, a screen printing, gravure printing and lithography workshop, an Elab for interactive technologies, a wood, ceramics and metal workshop, a model making workshop, a metal welding workshop and a photography workshop. The art college also has its own library and a computer studio with a wide range of printing facilities.

Theory and history

„Theory and History“ is compulsory for all students from the first semester onwards. The aim is to be able to recognize the difference between academy-based learning and independent study right from the start. For this reason, almost all courses in the study programs are compulsory elective courses for the entire duration of the study. Basic historical and theoretical knowledge is taught in the first study phase. During this study phase, the course „Introduction to Academic Work“ is compulsory once. In the second study phase, courses are offered for

advanced students that deal with more specific topics and thus impart more detailed and in-depth knowledge. When choosing courses, students should not only consider their future career choice, but also the possibility of acquiring comprehensive knowledge.

Study abroad

The weißensee academy of art and design berlin has an intensive student exchange program with more than 120 partner universities and academies in Europe, Asia, the USA and Canada. We recommend that students spend a semester abroad. This allows them to expand their professional skills in a different teaching and learning culture. They also prepare themselves for an increasingly international job market. Students in the second stage of their studies can find out about exchange places on the ERASMUS program or other opportunities to study abroad at the International Office of weißensee academy of art,.

Master's program

Graduates who have successfully completed their bachelor's degree have the opportunity to continue with a four-semester master's program. The MA program aims to further develop students' design identity and creative visions at the highest level. The focus is on project-oriented teaching.

The application period for the master's design programs is from March 1 to April 30. Admission is only for the winter semester. Further information can be found at: www.kh-berlin.de under >Application >Study application >MA Design

Applicants/students with disabilities, chronic illnesses or special needs (e.g. also care leavers or carers of relatives)

Applicants and students with special needs can arrange individual compensation for disadvantages in consultation with the rele-

vant department and the Student Advisory Service in cases where the application procedure, examinations or courses cannot be completed in the intended form due to the illness or disability.

Applicants are welcome to contact Susan Lipp, student advisor and representative for people with disabilities and chronic illnesses at the weißensee academy of art berlin.

Social Affairs

In addition to advice from the Student Affairs Department, StudierendenWERK Berlin offers a wide range of services. Information: www.stw.berlin

Support and advice:

- for all students in coping with personal problems in times of crisis
- for international students and students with a refugee background
- for students with disabilities, chronic illnesses and special needs
- for student parents / maternity leave
- for students with financial difficulties / on support options

Enrolment/fees

There is a semester fee of currently around €360, which is made up of an enrolment or administration fee, social contribution, ASTA and the German semester ticket for public transport in Germany. No other student fees are charged.

Financial study support

Students can apply for financial aid from StudierendenWERK BERLIN on the basis of the Federal Training Assistance Act (BAföG). Advice, application and other funding opportunities can be found on the StudierendenWERK website: www.stw.berlin
For further scholarship programs and funding opportunities, please contact us: studienberatung@kh-berlin.de

Info days and portfolio counselling

Current dates for our information days and advisory services can be found on the website: www.kh-berlin.de (link/ QR code on the back). The annual RUNDGANG in July and the public graduation and annual exhibitions of the departments offer a wonderful opportunity to find out more about studying at the university and to gain an ideal insight into the premises as well as study and degree work.

APPLICATION PROCESS

November 1 to January 5 (12:00 noon)
Start of studies: winter semester 2026/27

You can always apply from November 1st in the online application portal of the weißensee academy of art berlin.
Link: www.cms.kh-berlin.de

Please note: applications for the undergraduate degree programs are only made once a year and admission is only granted for the winter semester, starting in October.

1

After creating your user account in the campus management system (CMS), you can create your application in the desired department and fill out the forms.

2

Together with your application, you also upload your digital portfolio, which includes your artistic or design work. You can find the current design guidelines on our website. (Link/ QR code on the back)

In the next section you will find further information on the application documents and portfolio submission.

The application deadline as well as the digital portfolio submission ends on Monday, January 5, 2026 at 12:00 noon (CET).

3

After the application deadline, the respective admissions committee will review your portfolio. Based on your work, the next step is to decide whether you will take part in the entrance exam.

If you pass the portfolio examination, you will receive an invitation to the artistic entrance exam at the end of January, which is expected to take place between 16 and 20 February 2026. We will inform you of the exact date in the invitation letter.

4

The artistic entrance exam will include both practical tasks and an interview with the admissions committee. This will be based on your portfolio and your motivation.

5

Once you have passed the exam, you will receive a letter of admission and enrolment instructions via the online portal; all original documents - such as your degree certificate - will be submitted in March.

Application documents / digital portfolio submission

Together with your application, you must upload a digital portfolio and, if applicable, a homework assignment (in the design departments) by January 5.

Further information on designing your digital portfolio, helpful tips on the portfolio and details on the homework can be found at the start of the application process on the website: www.kh-berlin.de: (Link/ QR code on the back).

The following documents must be uploaded with the online application:

- Curriculum vitae with details of your previous school or study history, internships, jobs and work experience in the field relevant to your studies

- Letter of motivation (in the departments Painting and Sculpture)
- School leaving certificate
(if already available, can be submitted later)
- only for the BA program Fashion Design: a previous professional training or pre-study internship of at least 6 - 8 weeks (if available, can be submitted later).
- for international applicants: a language certificate or a confirmation of the current language course at a minimum level of 2, at the start of studies the B2 examination certificate

General notes on portfolio creation

Apart from the number of approx. 20 artistic or creative works, no topics or forms are specified by the departments. The individual design of the portfolio is important.

In addition to your artistic aptitude and creativity, it should also reflect your interest in the desired department. A good selection of works is crucial, as the first task when applying for a place at art academy is to take a close look at your own artistic identity, talents and objectives. It is not the quantity that is important, but a consciously curated selection. Choose your strongest works that combine technical skill, creative concepts and diversity in medium and expression and show your creative depth. Artistic and creative work samples that demonstrate a certain continuity and intensity are very welcome.

More over, you can also include short texts, such as sketches or explanatory descriptions. In these, you explain the idea behind a work, a creative piece or a project, the steps you have taken, the questions you have pursued and the techniques you have used. In this way, you provide an insight into your creative process and show that you are critical of your working methods. In addition,

drawings and sketchbooks are highly valued in all degree courses, as they are an important medium for visualizing and developing ideas and concepts.

Our student projects and works on the website and the tour in July can serve as inspiration. We also recommend that you actively seek feedback. Visit our portfolio consultations and information days! Creative people in your area can also support you.

ARTISTIC ENTRANCE EXAM

Date: February 16 - 20, 2026

Location: weißensee academy of art berlin
The invitation to the artistic entrance examination with the exact information and notes on the examination days will be sent to all accepted applicants (after the portfolio review) by e-mail at the end of January.

The one to three-day examination serves to determine the required aptitude. In addition to practical artistic tasks, it also includes an interview with the admissions committee, which usually relates to the portfolio, professional development and motivation of the participants.

International applicants who require a visa are requested to request confirmation of their application for the examination in good time.

Applicants with physical or mental disabilities, special needs or chronic illness can apply for compensation for disadvantages before the exam. We will be happy to advise you on this. Susan Lipp can be reached at the e-mail: studienberatung@kh-berlin.de or by telephone on +493047705372 from Tue-Thu from 10 am to 4 pm.

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Admission

Admission to the course can only be granted after passing the entrance exam. Suitable applicants will receive an application for admission, which must be sent with the relevant documents by March 31. There is no allocation of study places via the Foundation for University Admission, according to numerous clausus values, waiting semesters or lottery procedures. Once the admission procedure has been completed, applicants are informed in writing of their admission and receive the enrolment forms. Proof of artistic aptitude, which is acquired through the examination, remains valid for three years.

Admission requirements

- Proof of general higher education entrance qualification, applicants without a high school diploma can also be admitted to the course if they provide evidence of particular artistic talent in the entrance examination
- artistic aptitude (passed entrance examination)
- only for the BA program Fashion Design: a previous professional training or pre-study internship of at least 6 - 8 weeks (if available, can be submitted later).

- for international applicants: proof of German language proficiency, z. e.g. TestDaF 3, DSH 1, telc B2 or the B2 certificate of the Goethe-Institut

>Proof of language proficiency at level A2 is sufficient for registration for the entrance examination. The corresponding examination certificate should be provided by the start of the course in October at the latest. Native German speakers and applicants who have a German Abitur or a German university degree are exempt.

Transfer Students

A transfer to weißensee kunsthochschule berlin is possible after completion of the second semester in a comparable degree program. The application for a transfer must be submitted online via the Campuscore application portal. This is possible in December for the summer semester and in May for the winter semester. The admissions committee of the department decides on admission and semester classification.

Whether the procedure will be opened for the respective semester is always announced shortly before the start of applications. It is advisable to contact the student advisory service beforehand.

Information on guest auditors

Students who wish to deepen their professional knowledge or their studies and meet the necessary requirements for participation in the courses can apply for guest auditor.

Unfortunately, guest auditors cannot be accepted in most artistic and creative subject areas. This applies in particular to those interested in using the guest student status to prepare for future artistic or design studies. The head of the course decides on participation, provided there is space available. Registrations should be made at the beginning of each semester.

It is important that the level of education corresponds to the requirements of the course, which can be proven by work samples after consultation with the respective professors. The professors of the subject area will then also -after a personal interview.

Admission is granted for one semester at a time and should not exceed 10 semester hours per week. Guest auditors do not have student status. Admission is not possible in courses with limited places. There is no entitlement to an examination.

All prospective students are advised to inform themselves comprehensively about the course content and to contact the departments. The approval of the professors is only given after a personal interview. Important

Information on the course content and teaching staff can be found on our website under course offerings or under the individual departments. Courses can always be found at the start of the semester on the university's teaching platform:
<https://see.incom.org/workspaces>

Participation in theoretical seminars is generally unproblematic.

Prerequisites for admission as a guest auditor:

- written confirmation from the heads of the workshops,
or the professors of the lecture series or course on the application,
- complete transfer of the participation fee

You will receive detailed information after you have submitted your application.

Auditors/ visiting students

Auditors are students enrolled at other state universities in the state of Berlin

- In addition to the application, please submit proof of study for the semester in question

- Auditors/ do not pay a fee Info days and portfolio consultations

Info days and portfolio consultations

Current dates for our information days and advisory services can be found on the website: www.kh-berlin.de (QR code on the back)

The annual RUNDGANG in July and the public graduation and annual exhibitions of the departments offer a wonderful opportunity to find out more about studying at the university and to gain an ideal insight into the premises as well as study and degree work.

Application process:



Information on the
entrance exam/portfolio:



see

Info days and
counseling services:



Susan Lipp
General Student Advisory Service
studienberatung@kh-berlin.de

weißensee academy of art berlin
Bühningstr. 20 - 13086 Berlin
old building, 1st floor, room A1.03

Telephone availability:
Tel +49 30 4 77 05 -342
Tue - Thu 9 am - 4 pm and Tue until 5 pm

Personal consultation hours:
Tue 2-5pm and Thu 10am-12pm
and by appointment

Web: www.kh-berlin.de
Instagram: [@kunsthochschuleberlin](https://www.instagram.com/kunsthochschuleberlin)