
BA/ TEXTILE AND MATERIAL DESIGN

weißensee

kunsthochschule berlin

Study Program Textile and Surface Design

Prof. Zane Berzina
Prof. Christiane Sauer
Prof. Nadine Göpfert (parental leave)
Prof. Katrin Steiger (representation)
Mika Satomi (Honorary Professor)
Maja Avnat (artistic assitant))
Kim Cordes (artistic assitant)

THE STUDY

In the summer semester 2024, the degree programme changed its name to Textile and Material Design (formerly Textile and Surface Design). This illustrates the focus of the subject area in the field of material design, which represents a forward-looking combination in connection with textiles, as fibre-based, textile techniques are the basis of numerous material innovations. By developing new material concepts, we respond to current and future ecological, economic and social challenges and open up an innovative professional field for students.

The Textile and Material Design degree programme is divided into a four-year Bachelor's and a two-year Master's degree programme. Textile and Material Design deals with both the constructive-technical and the aesthetic-sensual aspects of materials. In the process, an expanded understanding of materials and their range of applications is increasingly coming into focus. . By including current technological, cultural and socio-economic issues, a field of reference is created that goes beyond classic textile design and combines traditional competences with contemporary issues and other disciplines in an application-oriented way. Textiles and new materials are regarded as future technologies against the background of ecological and social issues. Their development and design are becoming increasingly important and will open up new fields of activity for designers in the future. Aspects of sustainability, function and aesthetics play a central role in our teaching. Our alumni work in different contexts of practice, tea-

ching or research - from large companies to their own start-ups. Interdisciplinary learning and teaching at the intersection of design, technology and society is a central component of the programme.

There are interdisciplinary facilities at the university such as the greenlab
- laboratory for sustainable design strategies and the eLab
- laboratory for interactive technologies, in which current issues are worked on jointly with students, lecturers and specialists from other disciplines.

Working in the university's workshops is a central component of the design projects. The department also maintains an active international network of practitioners and academics and runs the DXM - Design and Experimental Materials Research research area. Employees from the ongoing research projects are actively involved in the teaching of the BA and MA programmes of the department and enrich the exchange of content. Current positions from the field are also regularly integrated into teaching through lectures, workshops and excursions.

Foundation Course (first year of studies)

The foundation year are completed by students from all degree courses together in mixed groups and are one of the special features that define the profile of the weißensee academy of art berlin and, in addition to elementary artistic knowledge, are intended to enable communicative action that goes beyond the individual degree course. Students can test sensual-immediate and analytical-systematic working methods in a practical comparison and reflect on them theoretically. The central subject is the teaching of the fundamentals of art and design. In addition to the necessary technical skills, creative and artistic processes are experienced from as many different perspectives as possible in lively practice. Basic courses: Drawing, Visual Artistic Design, Spatial and Plastic Design, Digital Media, Anatomy/Morphology and Photography.

Program structure / course of study

The Textile and Material Design degree programme is divided into a four-year Bachelor's degree programme and a two-year Master's degree programme.

After the two-semester joint foundation course, the third semester introduces students to design and project work in Textile and Material Design. In the following three years of study, the design of textiles and materials in their various contexts takes centre stage. This can involve bodies, interior and exterior spaces, as well as surfaces and the nature of products. In addition to dealing with traditional and new technical possibilities in the design of textile and non-textile materials, the examination of disciplines such as fashion, product design, architecture, media, fine arts, etc. plays a major role.

Social and technological aspects are also taken into consideration. Which contexts determine the design work, what is the relationship between colours, materials and fabrics and contemporary and cultural living environments, and how can economic, ecological, technical and sociological aspects be taken into account in the design work?

The central components of the programme are conception and design. Extensive creative, theoretical and practical knowledge and skills are taught. The programme promotes a design approach that combines professionalism, critical thinking, transdisciplinary exchange, aesthetic autonomy and socio-cultural research.

The study plans and module handbooks are available at www.kh-berlin.de under

>Studies >Study organisation
>Study organisation >Study regulations

Studio Workshops

In addition to the individual departments, the 19 excellently equipped workshops and studios offer training in the craft of printing, casting, weaving and knitting techniques as well as in solid digital technologies. The academy's research laboratories focus on experimental research and networks on sustainable design strategies and media and information technologies. In the workshops, artists and designers can try out artistic and creative designs on models or objects. In the workshops, artists and designers can try out artistic and creative designs on models or objects. The workshops provide an introduction to basic craft skills and have the material equipment for the most important techniques. There is a bookbindery, a screen printing, gravure printing and lithography workshop, an Elab for interactive technologies, a wood, ceramics and metal workshop, a model making workshop, a metal welding workshop and a photography workshop. The academy also has its own library, a equipment rental and a computer studio with a wide range of printing facilities.

Theory and history

„Theory and History“ is compulsory for all students from the first semester onwards. The aim is to be able to recognize the difference between academy-based learning and independent study right from the start. For this reason, almost all courses in the BA-programs are compulsory elective courses for the entire duration of the study. Basic historical and theoretical knowledge is taught in the first study phase. During this study phase, the course „Introduction to Academic Work“ is compulsory once. In the second study phase, courses are offered for advanced students that deal with more specific topics and thus impart more detailed and in-depth knowledge. When choosing courses, students should not only consider their future career choice, but also the possibility of acquiring comprehensive knowledge.

Research

With its research focus on "Functional surfaces in an architectural context," "Conceptual design of materials and surfaces," and the establishment of a "Library for Social Textile Studies," the Department of Textile and Material Design aims to anchor creative, scientific, and experimental material research in design at the art academy in a long-term and sustainable manner. Interdisciplinary collaborations with various technology and business partners enable the realization of creatively sophisticated concepts.

Study abroad

The weißensee academy of art and design berlin has an intensive student exchange program with more than 120 partner universities and academies in Europe, Asia, the USA and Canada. We recommend that students spend a semester abroad. This allows them to expand their professional skills in a different teaching and learning culture. They also prepare themselves for an increasingly international job market. Students in the second stage of their studies can find out about exchange places on the ERASMUS program or other opportunities to study abroad at the International Office of weißensee academy of art,.

Master's program

The Master's program in Textile and Material Design covers experimental material design and material research, as well as an application context that is both aesthetically and technically contemporary. Topics include social textile design, bio-inspired design, soft technologies, future crafts, e-textiles, new materials, sustainable and circular design, adaptive surfaces, and climatic concepts.

There are professional links to the fields of interior design, architecture, scenography, product design, and fashion. Material experiments and a strong focus on sound socio-cultural research and conception form the

basis for the development of innovative, sustainable, and forward-looking designs and perspectives on textile and non-textile materials. Within this field of tension, students reflect on the context and relevance of their work on a scientific and aesthetic-artistic level and sensitize their awareness of current social issues and sociocultural trends.

Application period for the master's degree programs in design: March 1 to April 30. Admission only for the winter semester. Information at: www.kh-berlin.de under >Application >Study application >MA Design

[Applicants/students with disabilities, chronic illnesses or special needs \(e.g. also care leavers or carers of relatives\)](#)

Applicants and students with special needs can arrange individual compensation for disadvantages in consultation with the relevant department and the Student Advisory Service in cases where the application procedure, examinations or courses cannot be completed in the intended form due to the illness or disability.

Applicants are welcome to contact Susan Lipp, student advisor and representative for people with disabilities and chronic illnesses at the weißensee academy of art berlin.

Social Affairs

In addition to advice from the Student Affairs Department, StudierendenWERK Berlin offers a wide range of services. Information: www.stw.berlin

Support and advice:

- for all students in coping with personal problems in times of crisis
- for international students and students with a refugee background
- for students with disabilities, chronic illnesses and special needs
- for student parents / maternity leave
- for students with financial difficulties / on support options

Enrolment/fees

There is a semester fee of currently around €360, which is made up of an enrolment or administration fee, social contribution, ASTA and the German semester ticket for public transport in Germany. No other student fees are charged.

Financial study support

Students can apply for financial aid from StudierendenWERK BERLIN on the basis of the Federal Training Assistance Act (BAföG). Advice, application and other funding opportunities can be found on the StudierendenWERK website: www.stw.berlin
For further scholarship programs and funding opportunities, please contact us: studi-enberatung@kh-berlin.de

Info days and portfolio counselling

Current dates for our information days and advisory services can be found on the website: www.kh-berlin.de (link/ QR code on the back).

The annual Open Tour in July and the public graduation and annual exhibitions of the departments offer a wonderful opportunity to find out more about studying at the academy and to gain an ideal insight into the premises as well as study and degree work

APPLICATION PROCESS

November 1 to January 5 2027 (12:00 noon)
Start of studies: winter semester 2027/28

You can always apply from November 1st in the online application portal of the weißensee academy of art berlin.
Link: www.cms.kh-berlin.de

Please note: applications for the undergraduate degree programs are only made once a year and admission is only granted for the winter semester, starting in October.

We recommend that you start your application early so that you can receive the guidelines for the portfolio, and clarify any questions you may have about the application.

.

1

After creating your user account in the campus management system (CMS), you can create your application in the desired department and fill out the forms.

2

Together with your application, you also upload your digital portfolio, which includes your artistic or design work.

In the next section you will find further information on the application documents and portfolio submission.

The application deadline as well as the digital portfolio submission ends on Tuesday, January 5, 2027 at 12:00 noon (CET).

3

After the application deadline, the respective admissions committee will review your portfolio. Based on your work, the next step is to decide whether you will take part in the entrance exam.

If you pass the portfolio examination, you will receive an invitation to the artistic entrance exam at the end of January, which is expected to take place between 15 and 19 February 2027. We will inform you of the exact date in the invitation letter.

4

The artistic entrance exam will include both practical tasks and an interview with the admissions committee. This will be based on your portfolio and your motivation.

5

Once you have passed the exam, you will receive a letter of admission and enrolment instructions via the online portal; all original documents - such as your degree certificate - will be submitted in March.

Application documents / digital portfolio submission

Together with your application, you must upload a digital portfolio and, if applicable, a homework assignment (in the design departments) by January 5.

We recommend that you start your application early so that you can receive the guidelines for the portfolio, and clarify any questions you may have about the application.

The following documents must be
uploaded with the online application:

- Curriculum vitae with details of your previous school or study history, internships, jobs and work experience in the field relevant to your studies
- School leaving certificate (if already available, can be submitted later)
- for international applicants:
a German language certificate or a confirmation of the current language course at at least A2 level; and to enroll, you'll need the B2 exam certificate

General notes on portfolio creation

Apart from the number of approx. 20 artistic or creative works, no topics or forms are specified by the departments. The individual design of the portfolio is important.

In addition to your artistic aptitude and creativity, it should also reflect your interest in the desired department. A good selection of works is crucial, as the first task when applying for a place at art academy is to take a close look at your own artistic identity, talents and objectives. It is not the quantity that is important, but a consciously curated selection. Choose your strongest works that combine technical skill, creative concepts and diversity in medium and expression and show your creative depth. Artistic and creative work samples that demonstrate a certain continuity and intensity are very welcome.

More over, you can also include short texts, such as sketches or explanatory descriptions. In these, you explain the idea behind a work, a creative piece or a project, the steps you have taken, the questions you have pursued and the techniques you have used. In this way, you provide an insight into your creative process and show that you are critical of your working methods. In addition, drawings and sketchbooks are highly valued in all degree courses, as they are an important medium for visualizing and developing ideas and concepts.

Our student projects and works on the website and the tour in July can serve as inspiration. We also recommend that you actively seek feedback. Visit our portfolio consultations and information days! Creative people in your area can also support you.

ARTISTIC ENTRANCE EXAM

Date: February 15 - 19, 2027

Location: weißensee academy of art berlin
The invitation to the artistic entrance examination with the exact information and notes on the examination days will be sent to all accepted applicants (after the portfolio review) by e-mail at the end of January.

The one to three-day examination serves to determine the required aptitude. In addition to practical artistic tasks, it also includes an interview with the admissions committee, which usually relates to the portfolio, professional development and motivation of the participants.

International applicants who require a visa are requested to request confirmation of their application for the examination in good time.

Applicants with physical or mental disabilities, special needs or chronic illness can apply for compensation for disadvantages before the exam. We will be happy to advise you on this. Susan Lipp can be reached at the e-mail: studienberatung@kh-berlin.de or by telephone on +493047705372 from Tue-Thu from 10 am to 4 pm.

Admission

Admission to the course can only be granted after passing the entrance exam. Suitable applicants will receive an application for admission, which must be sent with the relevant documents by March 31. There is no allocation of study places via the Foundation for University Admission, according to numerous *clausus* values, waiting semesters or lottery procedures. Once the admission procedure has been completed, applicants are informed in writing of their admission and receive the enrolment forms. Proof of artistic aptitude, which is acquired through the examination, remains valid for three years.

Admission requirements

- Proof of general higher education entrance qualification, applicants without a high school diploma can also be admitted to the course if they provide evidence of particular artistic talent in the entrance examination

- artistic aptitude
(passed entrance examination)

- for international applicants:
proof of German language proficiency, z. e.g. TestDaF 3, DSH 1, telc B2 or the B2 certificate of the Goethe-Institut

> Proof of language proficiency at level A2 is sufficient for application. The corresponding examination certificate should be provided by the enrollment in July/August. Native German speakers and applicants who have a German Abitur or a German university degree are exempt.

Transfer Students

A transfer to weißensee kunsthochschule berlin is possible after completion of the second semester in a comparable degree program. The application for a transfer must be submitted online via the Campuscore application portal. This is possible in December for the summer semester and in May for the winter semester. The admissions committee of the department decides on admission and semester classification.

Whether the procedure will be opened for the respective semester is always announced shortly before the start of applications. It is advisable to contact the student advisory service beforehand.

see

Application process:



Info days and
counseling services:



Susan Lipp

General Student Advisory Service and
Representative for students
with disabilities and chronic illnesses

studienberatung@kh-berlin.de

weißensee academy of art berlin
Bühningstr. 20 - 13086 Berlin
old building, 1st floor, room A1.03

Telephone availability:

Tel +49 30 4 77 05 -342

Tue - Thu 9 am - 4 pm and Tue until 5 pm

Personal consultation hours:

Tue 2-5pm and Thu 10am-12pm
and by appointment

Web: www.kh-berlin.de

Instagram: [@kunsthochschuleberlin](https://www.instagram.com/kunsthochschuleberlin)