
FINE ARTS/ SCULPTURE

weißensee

kunsthochschule berlin

Study program Fine Arts/Sculpture

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THE STUDIES

The weissensee academy of art is a temporary space designed to provide young artists with the practical and theoretical tools they need to find their own way in a constantly changing present. The focus of teaching in the Painting and Sculpture courses is on students' independent artistic development. The task of teaching is to create favorable conditions for this. Sculpture, plastic design and formative work in space are practiced today in a broader sense across media. The teachers on the Fine Art/Sculpture course promote practical spatial and social sculptural thinking, which always considers the „reverse side“ of things and conditions. The structure of the subject area of sculpture is characterized by its flexible teaching structure. There are neither classes nor year groups.

The aim of the basic course is to learn the artistic, technical and theoretical foundations of the artistic creative process. In the subsequent specialized studies, these skills are to be deepened and developed into an independent artistic practice. Artistic work is reflected upon in regular individual and group discussions and tested in practice in various projects such as exhibitions and competitions.

The ability to reflect theoretically and academically is another important objective of the course, which should enable students to place their own work and that of their fellow students in an overarching context. Students should be enabled to think critically and to act freely, responsibly, democratically and socially beyond their artistic work

through a wide scope for individual creativity in the course of study, the creditability of academic achievements from other universities, internships and autonomous student projects.

Individual tuition and project work are central features of the course. Intensive supervision of the students is guaranteed. The department promotes exchange with other departments at the weissensee academy of art berlin and with art academies in Germany and abroad. In order to increase their own competence, students complete various fields of knowledge and compulsory courses. These include courses on artistic techniques, materials science, form and spatial exercises. The special focus of the course, however, is the promotion of sculptural intelligence. This is ultimately the prerequisite for independent artistic creation. Independence is encouraged and promoted from the very beginning, and its value increases as the semester progresses. Supervision by the teaching staff is an attempt to consolidate this independence, to provide pointers to content-related and painterly connections with contemporary art and to offer the student's own pool of knowledge as a source of friction.

In regular exhibitions and competitions, students are given the opportunity to show their artistic work outside the academy and to further develop Partnerships with art colleges in Germany and abroad offer a wide range of opportunities for exchange.

The final thesis is the first completely independent piece of work. It is based on a self-imposed task and summarizes all the practical and theoretical knowledge gained during the course. The interdisciplinary exchange with the other subject areas is promoted by the close proximity and a corresponding range of projects.

Foundation Course (first year of studies)

The foundation year are completed by students from all degree courses together in mixed groups and are one of the special features that define the profile of the weissenhof academy of art berlin and, in addition to elementary artistic knowledge, are intended to enable communicative action that goes beyond the individual degree course. Students can test sensual-immediate and analytical-systematic working methods in a practical comparison and reflect on them theoretically. The central subject is the teaching of the fundamentals of art and design. In addition to the necessary technical skills, creative and artistic processes are experienced from as many different perspectives as possible in lively practice. Basic courses: Drawing, Visual Artistic Design, Spatial and Plastic Design, Digital Media, Anatomy/Morphology and Photography.

Structure of the diploma programme

After the foundation course, the artistic work is deepened theoretically and practically in a semester-spanning and flexible structure of teaching forms and groups. Contents of the programme include

- the development of an individual artistic method through the study of nature, form, material and interdisciplinary studies as well as project work, group and individual discussions.
- contextualising one's own work in relevant historical and contemporary contexts
- developing a critical position in an examination of theory and history.

The study plans and module handbooks are available at www.kh-berlin.de under
>Studies >Study organization
>Study regulations.

Specialized internship

An important part of the main course of study is the internship semester, during which students of sculpture and painting carry out professionally relevant activities in workshops, artists' studios, galleries, museums or art magazine publishers. The internship is intended to give students an insight into areas of work in the fine arts that are usually outside their own artistic practice and thus help them to prepare for the professional reality after graduation.

Studio Workshops

In addition to the individual departments, the 19 excellently equipped workshops and studios offer training in the craft of printing, casting, weaving and knitting techniques as well as in solid digital technologies. The academy's research laboratories focus on experimental research and networks on sustainable design strategies and media and information technologies. In the workshops, artists and designers can try out artistic and creative designs on models or objects. In the workshops, artists and designers can try out artistic and creative designs on models or objects. The workshops provide an introduction to basic craft skills and have the material equipment for the most important techniques.

There is a bookbindery, a screen printing, gravure printing and lithography workshop, an Elab for interactive technologies, a wood, ceramics and metal workshop, a model making workshop, a metal welding workshop and a photography workshop. The academy also has its own library, a equipment rental and a computer studio with a wide range of printing facilities.

Theory and history

„Theory and History“ is compulsory for all students from the first semester onwards. The aim is to be able to recognize the difference between academy-based learning and independent study right from the start. For this reason, almost all courses in the fine art programs are compulsory elective courses for the entire duration of the study. Basic historical and theoretical knowledge is taught in the first study phase. During this study phase, the course „Introduction to Academic Work“ is compulsory once.

In the second study phase, courses are offered for advanced students that deal with more specific topics and thus impart more detailed and in-depth knowledge. When choosing courses, students should not only consider their future career choice, but also the possibility of acquiring comprehensive knowledge.

Study abroad

The weißensee academy of art and design berlin has an intensive student exchange program with more than 120 partner universities and academies in Europe, Asia, the USA and Canada. We recommend that students spend a semester abroad. This allows them to expand their professional skills in a different teaching and learning culture. They also prepare themselves for an increasingly international job market. Students in the second stage of their studies can find out about exchange places on the ERASMUS program or other opportunities to study abroad at the International Office of weißensee academy of art,.

Meisterschüler_in / Master students

Students who have passed the diploma or master's examination at the weißensee academy of art berlin with particular artistic success within the standard period of study can be admitted to a meisterschüler_in

program upon request. This enables them to further develop their creative and artistic positions in their chosen field.

In the context of art, a Meisterschüler_in is someone who has completed a master's degree or received advanced training under the guidance of a master artist. This term is commonly used in Germany and other European countries to describe a student who has achieved a high level of artistic skill and expertise.

Applicants/students with disabilities, chronic illnesses or special needs (e.g. also care leavers or carers of relatives)

Applicants and students with special needs can arrange individual compensation for disadvantages in consultation with the relevant department and the Student Advisory Service in cases where the application procedure, examinations or courses cannot be completed in the intended form due to the illness or disability.

Applicants are welcome to contact Susan Lipp, student advisor and representative for people with disabilities and chronic illnesses at the weißensee academy of art berlin.

Social Affairs

In addition to advice from the Student Affairs Department, StudierendenWERK Berlin offers a wide range of services. Information: www.stw.berlin

Support and advice:

- for all students in coping with personal problems in times of crisis
- for international students and students with a refugee background
- for students with disabilities, chronic illnesses and special needs
- for student parents / maternity leave
- for students with financial difficulties / on support options

Enrolment/fees

There is a semester fee of currently around €360, which is made up of an enrolment or administration fee, social contribution, ASTA and the German semester ticket for public transport in Germany. No other student fees are charged.

Financial study support

Students can apply for financial aid from studierendenWERK BERLIN on the basis of the Federal Training Assistance Act (BAföG). Advice, application and other funding opportunities can be found on the StudierendenWERK website: www.stw.berlin

For further scholarship programs and funding opportunities, please contact us: studienerberatung@kh-berlin.de

Info days and portfolio counselling

Current dates for our information days and advisory services can be found on the website: www.kh-berlin.de (link/ QR code on the back).

The annual Open Tour in July and the public graduation and annual exhibitions of the departments offer a wonderful opportunity to find out more about studying at the academy and to gain an ideal insight into the premises as well as study and degree work

APPLICATION PROCESS

November 1 to January 5 2027 (12:00 noon)
Start of studies: winter semester 2027/28

You can always apply from November 1st in the online application portal of the weißensee academy of art berlin.
Link: www.cms.kh-berlin.de

Please note: applications for the undergraduate degree programs are only made once a year and admission is only granted for the winter semester, starting in October.

We recommend that you start your application early so that you can receive the guidelines for the portfolio, and clarify any questions you may have about the application.

1

After creating your user account in the campus management system (CMS), you can create your application in the desired department and fill out the forms.

2

Together with your application, you also upload your digital portfolio, which includes your artistic or design work. You can find the current design guidelines on our website. (Link/ QR code on the back)

In the next section you will find further information on the application documents and portfolio submission.

The application deadline as well as the digital portfolio submission ends on Tuesday, January 5, 2027 at 12:00 noon (CET).

3

After the application deadline, the respective admissions committee will review your portfolio. Based on your work, the next step is to decide whether you will take part in the entrance exam.

If you pass the portfolio examination, you will receive an invitation to the artistic entrance exam at the end of January, which is expected to take place between 15 and 19 February 2027. We will inform you of the exact date in the invitation letter.

4

The artistic entrance exam will include both practical tasks and an interview with the admissions committee. This will be based on your portfolio and your motivation.

5

Once you have passed the exam, you will receive a letter of admission and enrolment instructions via the online portal; all original documents - such as your degree certificate - will be submitted in March.

[Application documents / digital portfolio submission](#)

Together with your application, you must upload a digital portfolio by January 5.

We recommend that you start your application early so that you can receive the guidelines for the portfolio, and clarify any questions you may have about the application.

The following documents must be uploaded with the online application:

- Curriculum vitae with details of your previous school or degree course, internships, exhibitions and work experience in the field relevant to your studies
- Motivation letter
- School leaving certificate (if already available, can be submitted later)
- for international applicants:
a German language certificate or a confirmation of the current language course at at least A2 level; and to enroll, you'll need the B2 exam certificate

General notes on portfolio creation

Apart from the number of approx. 20 artistic or creative works, no topics or forms are specified by the departments. The individual design of the portfolio is important.

In addition to your artistic aptitude and creativity, it should also reflect your interest in the desired department. A good selection of works is crucial, as the first task when applying for a place at art academy is to take a close look at your own artistic identity, talents and objectives. It is not the quantity that is important, but a consciously curated selection. Choose your strongest works that combine technical skill, creative concepts and diversity in medium and expression and show your creative depth. Artistic and creative work samples that demonstrate a certain continuity and intensity are very welcome.

More over, you can also include short texts, such as sketches or explanatory descriptions. In these, you explain the idea behind a work, a creative piece or a project, the steps you have taken, the questions you have pursued and the techniques you have used. In this way, you provide an insight into your creative process and show that you are critical of your working methods. In addition, drawings and sketchbooks are highly valued in all degree courses, as they are an important medium for visualizing and developing ideas and concepts.

Our student projects and works on the website and the tour in July can serve as inspiration. We also recommend that you actively seek feedback. Visit our portfolio consultations and information days! Creative people in your area can also support you.

ARTISTIC ENTRANCE EXAM

Date: February 15 - 19 2027

Location: weißensee academy of art berlin
The invitation to the artistic entrance examination with the exact information and notes on the examination days will be sent to all accepted applicants (after the portfolio review) by e-mail at the end of January.

The one to three-day examination serves to determine the required aptitude. In addition to practical artistic tasks, it also includes an interview with the admissions committee, which usually relates to the portfolio, professional development and motivation of the participants.

International applicants who require a visa are requested to request confirmation of their application for the examination in good time.

Applicants with physical or mental disabilities, special needs or chronic illness can apply for compensation for disadvantages before the exam. We will be happy to advise you on this. Susan Lipp can be reached at the e-mail: studienberatung@kh-berlin.de or by telephone on +493047705372 from Tue-Thu from 10 am to 4 pm.

Admission

Admission to the course can only be granted after passing the entrance exam. Suitable applicants will receive an application for admission, which must be sent with the relevant documents by March 31. There is no allocation of study places via the Foundation for University Admission, according to numerus clausus values, waiting semesters or lottery procedures. Once the admission procedure has been completed, applicants are informed in writing of their admission and receive the enrolment forms. Proof of artistic aptitude, which is acquired through the examination, remains valid for three years.

Admission requirements

- Proof of secondary school leaving certificate in the diploma departments

- artistic aptitude
(passed entrance examination)

- for international applicants:
proof of language proficiency,
e.g. TesDaF 3, DSH 1, telc B2 or the B2 certificate of the Goethe-Institut

>Proof of language proficiency at level A2 is sufficient for application. The corresponding examination certificate should be provided by the enrollment in July/August. Native German speakers and applicants who have a German Abitur or a German university degree are exempt.

Transfer Students

A transfer to weißensee kunsthochschule berlin is possible after completion of the second semester in a comparable degree program. The application for a transfer must be submitted online via the Campuscore application portal. This is possible in December for the summer semester and in May for the winter semester. The admissions committee of the department decides on admission and semester classification.

Whether the procedure will be opened for the respective semester is always announced shortly before the start of applications. It is advisable to contact the student advisory service beforehand.

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Application process:



Info days and
counseling services:



Susan Lipp

General Student Advisory Service and
Representative for students
with disabilities and chronic illnesses

studienberatung@kh-berlin.de

weißensee academy of art berlin
Bühningstr. 20 - 13086 Berlin
old building, 1st floor, room A1.03

Telephone availability:

Tel +49 30 4 77 05 -342

Tue - Thu 9 am - 4 pm and Tue until 5 pm

Personal consultation hours:

Tue 2-5pm and Thu 10am-12pm
and by appointment

Web: www.kh-berlin.de

Instagram: @kunsthochschuleberlin