

	Art and Design Basics	Subject-specific basics	Presentation and Documentation	Theory & History	
1	1. SEMESTER (30 ECTS) Drawing 103 ECTS Visual artistic design 103 ECTS Sculptural Design 103 ECTS Spatial Design 103 ECTS Anatomy/Morphology 103 ECTS Basics of digital Media 103 ECTS Workshop Courses I06 ECTS			History (Elective)4 ECTS120/060 Critical Discourse2 ECTS060/030	STUDY SECTION 1: SEMESTER 1 – 3
2	2. SEMESTER: (30 ECTS) Drawing 207 ECTS Visual artistic design 207 ECTS Sculptural Design 207 ECTS Spatial Design 207 ECTS Anatomy/Morphology 207 ECTS Basics of digital Media 207 ECTS Space, Image, Character07 ECTS Workshop Courses 26 ECTS Elective choice: 2 of 7	Photographic & Moving Images6 ECTS180/060		History (Elective)4 ECTS120/060	
3	3. SEMESTER (32 ECTS)	Drawing6 ECTS180/060 Typography6 ECTS180/060 Interaction Design6 ECTS180/060 Design & Society6 ECTS180/060 Programming Techniques2 ECTS060/045 Animation2 ECTS060/045	Documentation & Presentation02 ECTS060/007	Theory (Elective)2 ECTS060/030	

	Design & Concept	Design Tools	Documentation & Presentation	Practice	Theory & History
4. SEM. (32 ECTS)	Semester Project 1 (Elective) 18 ECTS 540/240 In depth-course 1 04 ECTS 120/060 Compact Design 1 04 ECTS 120/060	Design Tools 1 / Pre-press 02 ECTS 060/030			Theory (Elective) 2 ECTS 060/030 The history of visual communication 2 ECTS 060/030
5. SEM. (28 ECTS)	Semester Project 2 (Elective) 18 ECTS 540/240 In depth-course 2 04 ECTS 120/060	Design Tools 2 02 ECTS 060/030		Entrepreneurship & Business Start-Up or Theory and Praxis of Material Cultures 02 ECTS 060/030	Theory (Elective) 2 ECTS 060/030
6. SEM. (32 ECTS)	Semester Project 3 (Elective) 18 ECTS 540/240 In depth-course 3 04 ECTS 120/060 Compact Design 2 04 ECTS 120/060	Design Tools 3 02 ECTS 060/030		Sprechen über... 02 ECTS 060/030	Theory (Elective) 2 ECTS 060/030
7. SEM. (30 ECTS)	Semester Project 4 (Elective) 18 ECTS 540/240 In depth-course 4 04 ECTS 120/060 oder Internship (Elective) 22 ECTS 540/000		Documentation & Presentation of the whole Curri- culum 02 ECTS 060/007		Theory- Colloquium 2 ECTS 060/030 Final Thesis Theory 4 ECTS 120/060
8. SEM. (26 ECTS)	Bachelor-Colloquium 04 ECTS 120/060 Practical Final Thesis 20 ECTS 540/240		Documentation & Presentation of the Final Thesis 02 ECTS 060/007		

See Visual Communication: Study Curriculum Bachelor – Informations / Glossary

Credits Übersicht

Art and Design Basics	44 ECTS
Subject-specific basics	34 ECTS
Practice	04 ECTS
Theory & History	26 ECTS
Design & Concept	120 ECTS
Design Tools	06 ECTS
Documentation & Presentation	06 ECTS

== 240 ECTS

GLOSSAR

Bachelor-Colloquium

The Bachelor's colloquium is an event that only takes place once per semester (indicated in the semester calendar) and must be attended by students registered for the examination.

Documentation & Presentation

At various points in your degree programme, the department requires you to document your work. You can find instructions for proper documentation in our Notion document (linked via incom). The presentation part of this module refers to the semester

presentations (always after the mid-term and at the end) as well as the presentation of your final theses.

Design Tools

This module is usually offered by the artistic staff and the tutors. They take place on 2-3 Tuesdays in the semester. You will usually be informed about the selection and dates via Incom.

Subject-specific basics

The subject-specific foundations take place in the 2nd and 3rd semesters and serve as preparation for the main degree programme. Here you will get to know basic project work and the professors in the subject area.

Compact design

The two compact design courses traditionally take place in Sauen (→ <https://kh-berlin.de/hochschule/standorte/begegnungsstaette-sauen>), where you will work on a small design project in a large group for a week at the beginning of the summer semester. There are also other opportunities to acquire these certificates from time to time. Information on this will appear in the semester in-com workspace.

Art and Design Basics

The Art and Design Basics are a separate subject area with its own timetable. You will receive this when you start your studies. You can find more information here → <https://kh-berlin.de/studium/fachgebiete/kuens-tlerisch-gestalterische-grund-lagen>.

Internship

The internship can be applied for as a compulsory internship if this is desired or required for the internship contract. Please contact the person responsible for examination matters in the department.

In depth-courses

These modules are offered within the semester projects by the responsible professors and are therefore automatically part of the semester project.

Practice

The modules in the area of practice are assigned to the → Theory subject area. However, the module 'Sprechen Über' currently has a sister project 'Jitsi Bitsi Spider', which can also be attended as a lecture series and receives the credits from 'Talking about' if attended 4 times in 2 semesters.

Theory & History

Theory is also a separate subject area with its own timetable. You can find more information here → <https://kh-berlin.de/studium/fachgebiete/theorie-und-geschichte> & <https://kh-berlin.incom.org/work-space/1409>

Semester project

A semester project is a more complex project that extends over an entire semester. These are usually offered by the professors in the subject area. In a main degree programme, you must complete at least 4 semester projects plus 4 → In depth-courses and 3 → Design Tools.

! It is also possible to choose a semester project with your own topic, but at least 3 people must design a project themselves and register with a professor of their choice 2 months before the start of the semester.