

A warm welcome to our Open Day Tours 2025

From 12 p.m. to 8 p.m. on both 26 and 27 July, we are opening our studios, workshops and laboratories to provide a wide variety of insights into the research and work processes at the weissensee school of art and design berlin.

Students from the Departments of Sculpture, Stage and Costume Design, Painting, Fashion Design, Product Design, Textile and Material Design, Visual Communication, Foundation Studies in Art + Design, Theory and History, Art History and Spatial Strategies will be presenting their projects and end-of-course assignments from the academic year 2024-25 in the university, in the neighbouring Kandinsky House and in the Kunsthalle at Hamburger Platz.

On guided tours, students will accompany you through the exhibitions, share their artistic perspectives, and explain innovative approaches from the various design disciplines. The times and locations of these tours can be found on the inside of the flyer. The relevant meeting points are marked with red dots on the floor.

In addition to a journey through the present and future of art and design practice across 40 exhibition spaces, we also invite you to attend lectures, film screenings, talks, networking events, and a fashion show in the campus garden.

At the Wilhelm Studios in Reinickendorf, graduates from the Departments of Painting and Sculpture, along with this year’s final-year class from the Ostkreuz School of Photography, will display over 60 end-of-course assignments. Under the exhibition title “GUTE GESELLSCHAFT” [GOOD SOCIETY], they transform the halls into a space for contemporary reflection through painting, drawing, photography, video, sculpture, textiles and installation.


In Kreuzberg, not far from the Jewish Museum, the Department of Visual Communication will present their end-of-course master’s and bachelor’s assignments in the feldfünf project rooms.

Under the QR code, you will find all the Open Day events as well as information on any programmes that had not been finalised by the editorial deadline.

Join us in celebrating the end of the academic year and be inspired by a wealth of innovative developments and creative ideas.

Your

weißensee
kunsthochschule
berlin



You can find full details of the programme with all the events put on by the departments at <https://kh-berlin.de/rundgang> or by using this QR code:

Bühningstraße 20, 13086 Berlin
kh-berlin.de
kunsthochschuleberlin
Weißensee Kunsthochschule Berlin
weißensee kunsthochschule berlin
kunsthochschuleberlin

Exhibition locations

OPEN DAY TOUR

- Central exhibition of all departments**
weissensee school of art and design berlin
Bühningstraße 20, 13086 Berlin
Opening times: Sat.–Sun., 26-27 July 2025, 12 p.m. to 8 p.m.
- Work of the Departments of Spatial Strategies and Stage and Costume Design**
Kandinsky House | Building T
Johannes-Ippen-Straße 3, 13086 Berlin
Opening times: Sat.–Sun., 26–27 July 2025, 12 p.m. to 8 p.m.
- End-of-course presentation by the Department of Spatial Strategies**
Kunsthalle at Hamburger Platz | Building K
Gustav-Adolf-Straße 140, 13086 Berlin
Opening times: Sat.–Sun., 26–27 July 2025, 12 p.m. to 8 p.m.

GOOD SOCIETY

- Central end-of-course exhibition by the Departments of Sculpture and Painting in collaboration with the Ostkreuz School of Photography**
Wilhelm Studios, Koppenhagener Straße 60-72, 13407 Berlin
Vernissage: Fri. 19 July 2025, 6 p.m. to 10 p.m.
Duration: 19 to 27 July 2025
Opening times: Mon. to Fri. 2 p.m. to 7 p.m.,
Sat. to Sun. 12 p.m. to 9 p.m.

SEEFASHION25

- Presentation of collections by recent graduates from the department of fashion design**
Kunstgewerbemuseum, Johanna und Eduard Arnhold Platz/ Matthäikirchplatz, 10785 Berlin
Mon. 21. July 2025, 7 p.m.

OPEN END

- End-of-course assignments by the Department of Visual Communication**
feldfünf – project rooms in the Metropolenhaus (at the Jewish Museum)
Promet-und-Moses-Mendelssohn-Platz 7-8, 10969 Berlin
Vernissage: Fri. 25 July 2025, 6 p.m. to 10 p.m.
Opening times: Sat. 26 July 2025, 2 p.m. to 8 p.m.,
Sun. 27 July, 12 p.m. to 8 p.m.

INFO DAY ART THERAPY

- Event about job profile and master’s programme**
Park-Klinik Weißensee
Schönstraße 80, 13086 Berlin
Sun. 27 July 2025, 10 a.m. to 1 p.m.

Events

SATURDAY, 26 JULY

- 12.00 p.m. AWARD OF DEGREE CERTIFICATES**
 - Assembly hall (Building D, 1st floor)

- 1 p.m. METAL FORCE N. 1: CIRCLES AND CYCLES**
Performance – Rheremita Cera (Sculpture)
 - Campus garden (open space)

- 2 p.m. to 5 p.m. BEYOND CURRICULUM**
Lectures, book presentation
 - Professors’ refectory

- 2 p.m. DISHWASHING TEMPLE**
Performance – Franz Bazin Bayerhofer (Sculpture)
 - Campus garden (in front of Building A)

- 2 p.m. to 10 p.m. GALAXI BAR**
Live music
 - Painting courtyard (I)

- 2 p.m. to 4 p.m. SHUSH THE FLUSH UP!!! IT’S INFERIOR X NEOVERMIND MWUAH**
Drag Performance – Inferior ++ Neovermind (Visual Communication)
 - Assembly hall (Building D, 1st floor)

- 3 p.m. / 6 p.m. OPEN Q&A SESSION**
about application process / course advice for students
 - Student Advisory Service pavilion (campus garden)

- 4 p.m. ARTIST TALK** with Marieke Herbst (student of painting)
 - Workshop for gravure printing (Building F)

- 5 p.m. ARTIST TALK** with Gema Gubianas (graduate in painting)
 - Workshop for gravure printing (Building F)

- 5 p.m. RECEPTION FOR ALUMNI**
 - Campus garden (open space)

SUNDAY, 27 JULY

- 12 p.m. to 8 p.m. NON-RELIGIOUS CONFESSION**
Performance
 - Campus garden (in front of Building A)

- 1 p.m. / 5 p.m. OPEN Q&A-SESSION**
about application process / course advice for students
 - Student Advisory Service pavilion (campus garden)

- 2 p.m. BINGO**
Major BINGO performance
 - Sculpture hall

- 2 p.m. to 5 p.m. CORRIDOR GRAPEVINE**
A lecture performance afternoon
2 p.m. Knut Ebeling: Welcome and introduction: Nina Plášková: Corridor Grapevine: Inside art schools, a podcast
3 p.m. Alec Ross: Myth, ritual, fashion and the factional right
4 p.m. Langjie Jian: How to be a good guest
 - Assembly hall (Building D, 1st floor)

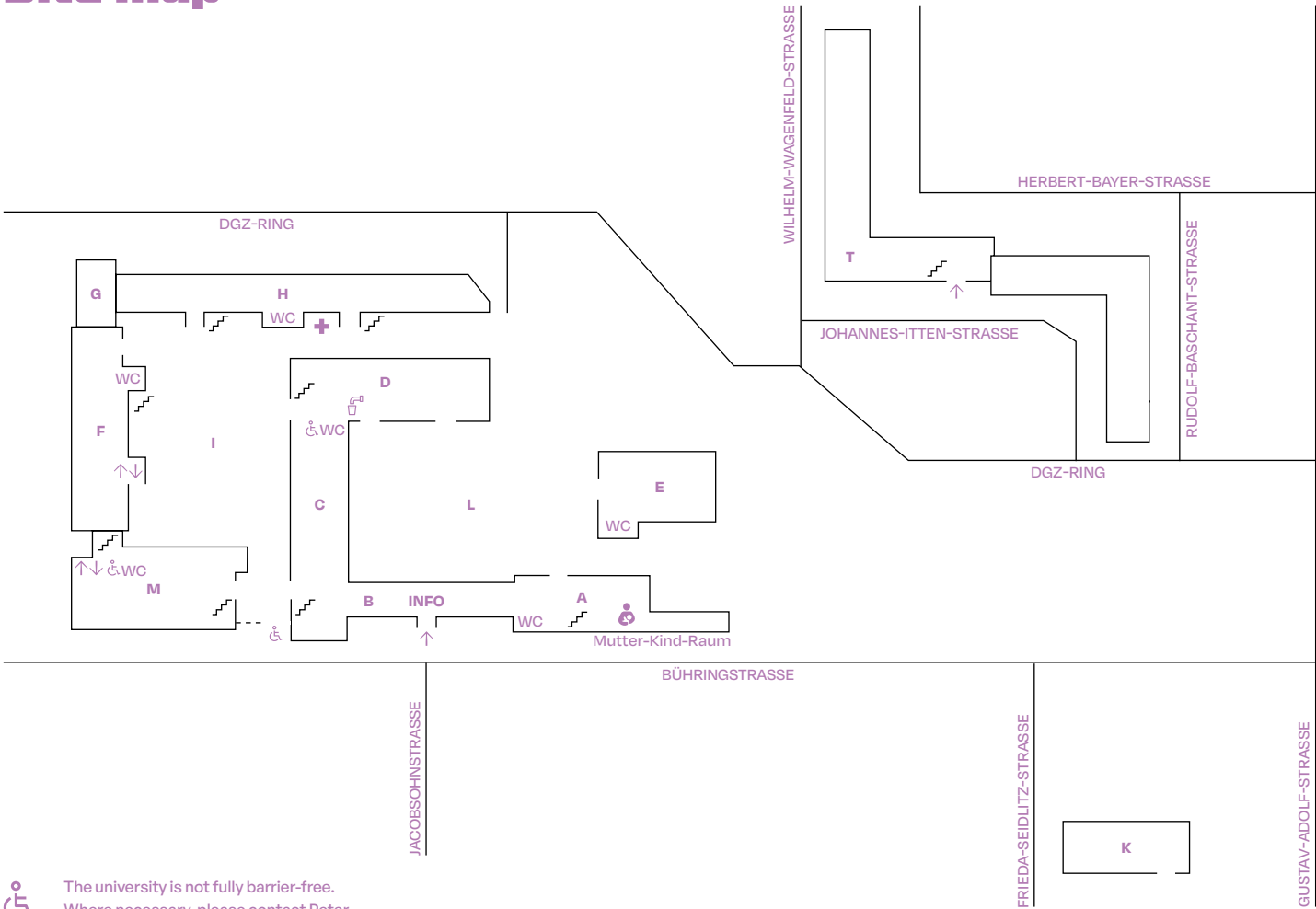
- 4 p.m. to 8 p.m. GALAXI BAR**
Live music
 - Painting courtyard (I)

- 4 p.m. ARTIST TALK** with Eileen Helm (student of painting)
 - Workshop for gravure printing (Building F)

- 5 p.m. LIVE PRESENTATION BY DEPARTMENT OF FASHION DESIGN 2025**
 - Campus garden

- 7 p.m. METAL FORCE N. 1: CIRCLES AND CYCLES**
Performance – Rheremita Cera (Sculpture)
 - Campus garden (open space)

Site map



The university is not fully barrier-free. Where necessary, please contact Peter Wiczorek under **Tel. 0151 16254976**.

- A Old building**
- B Foyer**
- C Building C**
- D Building D**
- E Building E**
- F Building F**
- G Building G**
- H Building H**
- I Painting courtyard**
- K Building K**
- L Campus garden**
- M Building M**
- T Building T**

- Textile and Material Design (2nd floor)
- Stage and Costume Design
- Visual Communication (1st and 3rd floor), Fashion Design (2nd floor), Product Design (3rd/4th floor)
- eLab, Matters of Activity, refectory, professors’ refectory (ground floor), auditorium, print canteen, greenlab 14.0 (ante-room to assembly hall), assembly hall (1st floor)
- Sculpture
- Workshops (ground floor)
- Workshops (ground floor), open-air studio (1st floor)
- Workshops (ground floor), Foundation Studies in Art + Design (ground floor/1st floor)
- galaxi bar, re:lab
- Kunsthalle: Spatial Strategies
- Student Advisory Service, greenlab 14.0, performances
- Painting
- Stage and Costume Design (2nd floor), Spatial Strategies (3rd floor)

Exhibitions of the courses, laboratories and interdisciplinary initiatives

PAINTING

In this department, the artistic possibilities of painting and drawing – including the extended definition of both these media – are explored. The aim is to develop an individual artistic stance which is capable of further innovative development with regard to both individual and societal change far beyond the end of the actual course of study. In the House of Painting, students will be presenting semester projects and assignments from all years of the course. The exhibition in the foyer and the corridors on the ground and first floors was curated by a team of students. The exhibition “GOOD SOCIETY” in the Wilhelm Studios (19 to 27 July 2025) is showing the end-of-course assignments in Fine Arts.

- **Building M and Wilhelm Studios (Reinickendorf)**

Guided tours by students: Sat./Sun. 3 p.m.
Meeting point: In front of Building M



Works by Hannes Hochmuth and Johannes Seluga, photo: © Volo Bevza

PRODUCT DESIGN

On the third and top floor (Building C, the so-called Flughalle), the students from the Department of Product Design are presenting project results as well as bachelor’s and master’s assignments from recent semesters. On display will be projects focussing on design and interaction, design and mobility, design and experimentation, as well as assignments from the foundation course in the third semester. **The Department of Product Design is not offering any separate guided tours. However, there will be people available in every exhibition room to answer questions.**

- **Building C (3rd and 4th floors)**



“Scaber” cycling helmet, Erik Naujok, photo: © Erik Naujok

FASHION DESIGN

The bachelor’s and master’s courses in fashion design are displaying a wide variety of students’ designs and concepts in the course rooms and the corridor of the Department of Fashion Design on the 2nd floor of the main building (Building C). Weather permitting, there will also be a fashion show in the campus garden at 5 p.m. on Sunday, 27 July. The show has been planned and organised by the students and will present creations by students of all semesters.

- **Building C (2nd floor)**

Fashion show: Campus garden, Sun. 5 p.m.
Guided tours by students: Sat./Sun. 1 p.m., Sun. 3 p.m.
Meeting point: Building C, in front of room C2.01 (2nd floor)



“Styling project 01”, photo: © Anna Honegger, model: Soo Young Jang

VISUAL COMMUNICATION

Visual communication covers a wide range of different media. These include print media like books and posters, interactive media, for example websites, ebooks and interactive installations, three-dimensional media like exhibitions and signage systems, and performative approaches to communication, for example initiatives in public spaces. On the 3rd floor of the main building (Building C), students from the Department of Visual Communication will be presenting their assignments from the past two semesters. On display will be semester projects, free projects and short-term projects. The bachelor’s and master’s end-of-course assignments will be exhibited in the feldfünf project rooms in the Metropolenhaus.

- **Building C (1st and 3rd floors) and feldfünf - project rooms in the Metropolenhaus (Kreuzberg)**

Guided tours by students: Sat./Sun. 2 p.m. and 4 p.m.
Meeting point: In front of the library (Building C on the ground floor)



“Steps”, 2024, a work by master-class student Sumi Rho, photo: © Sumi Rho

TEXTILE AND MATERIAL DESIGN

Textile and material design concerns itself with both the structural/technical aspects of materials as well as their aesthetic/sensual qualities. The subject matter of this course of study is the design of materials and surfaces in all of their many and various manifestations against the background of ecological and societal questions. The course in textile and surface design is divided into a four-year bachelor’s and a two-year master’s programme. On the Open Day Tour 2025, the department will be showing assignments from the BA courses as well as a selection of MA assignments and research projects.

- **Building A (2nd floor)**

Guided tours by students: Sat./Sun. 12 p.m. and 4 p.m.
Meeting point: Building A (2nd floor, room A.201)



“Reflecting wall”, photo: © Dasol Jeong

SCULPTURE

The sculpture studios are being transformed to create an exhibition space for all the students working there. On display there will be sculptures, video works, interactive installations, performances and drawings. These works have been created during the past two semesters and have not been publicly displayed up to now. The graduates in sculpture will be exhibiting their work in the Wilhelm Studios in Reinickendorf in a joint exhibition with the graduates in painting and the final-year students from the Ostkreuz School of Photography. The title of the exhibition is “GOOD SOCIETY” and will run from 19 to 27 July.

- **Buildings E and F (1st floor) and Wilhelm Studios (Reinickendorf)**

Guided tours by students: Sat./Sun. 2 p.m. and 4 p.m.
Meeting point: in front of Building E



Sculpture tour 2024, photo: © Andreas Rost

STAGE AND COSTUME DESIGN

The Department of Stage and Costume Design is exhibiting the visual results of a wide variety of teaching formats from the foundation and main courses as well as assignments by diploma students from the last two semesters. In cooperation with the Hanns Eisler School of Music, stage and costume designs for performances of “Rinaldo” by Georg Friedrich Händel and “Falstaff” by Guiseppe Verdi were created. Also on display will be props, stage design models and costume sketches for the fictional staging of texts by traditional and contemporary authors.

- **Building T (Kandinsky House, 2nd floor) and foyer**

Guided tours by students: Sat./Sun. 3 p.m. and 5 p.m.
Meeting point: main entrance to Building T, on ground floor



Musical theatre workshop. “Falstaff”, winter semester 2024/25, photo: © Tabita Hub

SPATIAL STRATEGIES

The master’s course in spatial strategies brings together lecturers and students from different artistic fields and geopolitical contexts to explore the vulnerability of spaces, particularly from a post-migrant, ecological, digital and South Sudanese perspective. The works on display this year deal with topics that range from the interface between hospitality and hostility – i.e. Derrida’s concept of hospitality – to the profound impacts of colonial sciences and epistemologies. Essentially, the works focus on the question: “How can we translate symbiotic care into spatial concepts?”

- **Building T (Kandinsky House, 3rd floor) and Building K (Kunsthalle)**

Guided tours by students: Sat./Sun. 3 p.m. (German) and 4 p.m. (English)
Meeting point: Main entrance to Building T, on ground floor



“Goodnight Badnight”, sound installation 2025, photo: © Jeremy Knowles

FOUNDATION STUDIES IN ART + DESIGN

An exhibition designed together with the students will be showing works that have been created in the one-year, cross-disciplinary foundation course in art + design. On display will be processes, approaches and outcomes from the courses in anatomy and morphology, print techniques, basic principles in digital media, photography, performative spaces, sculptural art, typography/layout, and visual and creative design and drawing.

- **Building H (ground floor / 1st floor)**

Guided tours by students: Sat./Sun. 1 p.m., Sun. 3 p.m.
Meeting point: In front of the woodwork workshop, entrance to H0.02



Student intake 2024/25, photo: © Heike Overberg

ART THERAPY - INFO DAY

From 10 a.m. to 1 p.m. on 27 July 2025, the course in art therapy is organising an information event to give anyone who is interested in this field the opportunity to gain an understanding of the course of study and the work of art therapists with various patients. With the help of short talks and case studies, visitors will acquire fascinating insights into this area of work. There will also be an opportunity to ask questions and to get to know the heads of the course of study Prof. Dr Uwe Herrmann and Silke Hilgers, M.A. as well as other lecturers on the course.

- **Refectory at the Park Clinic Weißensee, Schönstraße 80**



A child painting in art therapy, photo: © Uwe Hermann

MATTERS OF ACTIVITY

Since 2019, the weissensee school of art and design has been a partner institution of the Cluster of Excellence “Matters of Activity” in interdisciplinary design research with the aim of developing the basic principles for a new culture of material. With the forthcoming conclusion of this project at the end of 2025, we look back on an intensive and varied period of collaboration. For the Open Day, we will be presenting to you a selection of research and teaching projects, prototypes and publications.

- **Building D (refectory, ground floor)**

Demonstration: “Remote Haptic Control”: Sat./Sun. 3 p.m., 4 p.m. and 5 p.m.
Meeting point: Building E, RPLab



»Remote Touch Control«, photo: © Dominic Domingos Eger (»Matters of Activity«)

GREENLAB

How can we succeed in adapting the spaces we live in to a changing climate without accelerating this very change? Under the title “CO-HABITION: Transforming Spaces”, greenlab 14.0 presents possible answers: in the university, on the streets and in the city’s squares. From the Spree to the Oder – spaces in which we live and work together – spaces which we make our own.

- **Building D (ante-room to assembly hall, 1st floor) and campus garden between Buildings A and E**

eLab

The laboratory for interactive technologies (eLab) is an experimental and cross-disciplinary research platform and a laboratory for physical prototyping. On the open days, students studying product design will show the work they have been doing on the design project “Knowledge in Space”.

- **Building D (ground floor)**