

TIPS + RECOMMENDATIONS FOR THE DIGITAL PORTFOLIO

Study program in fine arts / stage and costume at weißensee school of art berlin

1. REGISTRATION

The registration for the artistic entrance exam is only possible via the [online application portal "Campuscore"](#).

The online registration for the artistic entrance exam for the Diploma degree program in fine arts / stage and costume is open from 01 November to 13 December 2021 (until 11:59 pm CET). In this step you only register for participation in the further steps of the artistic entrance examination with information about your person, school education and, if necessary, further academic education and practical experience. The portfolio does not have to be uploaded at this point.

Please note the deadline, as the portal will close on 13 December 2021 (11:59 pm CET).

2. LINK TO UPLOAD PORTAL

After successful [online registration](#) for the artistic admission test, you will receive the link to the upload portal and all the necessary instructions for digital portfolio submission via Campuscore shortly after the end of the application deadline. Digital portfolio submission deadline is: 09 February 2022 (11:59 pm CET)

THE DESIGN OF THE DIGITAL PORTFOLIO

Your portfolio should contain about 20-30 artistically creative works, which show an independent artistic expression and explicit interest in the field of stage and costume.

Please note a few rules for this:

- The PDF must not exceed a size of 45 MB.
- We recommend Din A4 landscape format with one page per work, possibly a cover page and a final page with a table of contents.
- Please sample your works according to importance and topicality. Your most important work should open the portfolio. Next to each work there should be a short note about the original size and the technique used. We will not print your portfolio, but look at it on the screen.
- Please make sure that the name of your PDF contains your application number so that we can clearly assign all submissions.

You can download technical instructions with assistance for creating a PDF from our website.

The result will be announced through Campuscore after the preselection and is decisive for participation in the aptitude test.

GENERAL NOTES ON THE STRUCTURE OF THE PORTFOLIO

No topic or form is pre-defined by the department of Stage and Costume.

It is important that the works in your portfolio are individually designed and, in addition to a basic artistic aptitude and creativity, also the portfolio should demonstrate that you are applying for your desired field of study.

A good selection of works is important, because the first task when applying for a study place at weißensee school of art is to think intensively about your own artistic identity, talents and goals.

The portfolio should make it possible to recognize the creative artistic personality of the applicants. Works that can be seen to have been created under guidance should be avoided. Artistic and creative work samples that show a certain continuity and intensity are highly desirable. In addition, drawing has a high value in all courses of study. Student projects and works on our website can serve as inspiration.

The portfolio should contain a loose collection of current works such as artistic works (i.e. paintings, watercolors, prints, drawings, etc.) and also works such as idea sketches, photographic works, experiments and designs. this means that the most important works for you should be positioned first.

If you want to present videos, film works or animations, upload them not publicly but privately in a portal like Vimeo or YouTube and insert the link at the appropriate place in your PDF. The video presentations should not be longer than 5 minutes in total. We cannot open channels such as Instagram or external websites, so please provide very short, simple, keyword information about each work on the medium/size/technique, if applicable date of creation.

The admission board will evaluate the works, not their presentation. We ask to renounce decorative elements like passepartouts, typography, gifs or clipart.

3. ADMISSION TO THE ARTISTIC ADMISSION EXAM

On the basis of the uploaded digital works, the admissions committee of our department will then decide on the admission to the artistic entrance examination in February. If you are selected to participate, you will receive an invitation via Campuscore mid-February 2022.

4. ARTISTIC ADMISSION EXAM

The Artistic admission exams will also be held digitally for invited applicants from 22 February to 24 February 2022.