

Painting Curriculum | Overview

ABSOLVENT - LP		Individual Artistic Studio Work	Subject Specific Foundation	Artistic Foundations	Theory and History (Good command of German required)	
Graduation Project	10	30				30
		Individual Artistic Studio Work (Graduation Project)				
Graduation Project	9	20				10 30
		Individual Artistic Studio Work (Graduation Project)			8 - Theoretical Thesis 2 - Theory Colloquium	
Graduation Project	8	30				30
		Internship or Practical project				
	7	28				2 30
		Artistic Studio Work V			Theory*	
	6	28				2 30
	Artistic Studio Work IV			Theory*		
Graduation Project	5	28				2 30
		Artistic Studio Work III			Theory*	
Graduation Project	4	28				2 30
		Artistic Studio Work II			Theory*	
Graduation Project	3	28				2 30
		Artistic Studio Work I			Theory*	

\*Compulsory elective modules

Artistic foundation Year	<b>2</b>		6	20	4	30
		Subject-Specific Foundation	14 - In-depth Courses**: - Drawing II - Visual Arts II - Sculptural Work II - Spacial Work II - Anatomy/ Morphology II - Basics of Digital Media II - Space, Image, Drawing  6 - Workshop Course II		History*	
	<b>1</b>			24	6	30
			18 - Orientation Courses: - Drawing - Visual Arts I - Sculptural Work I - Spacial Work I - Anatomy/ Morphology I - Basics of Digital Media I  6 - Workshop Course I		4 - History 2 - Methodical and Scientific Work	
		220	6	44	30	300

\*Compulsory elective modules

\*\* Choice of 2 x 7-ECTS courses