Module Area/Subject Group BACHELOR - LP		Project		Artistic Foundations	Theory and History (Good command of German required)	Design Tools sand Media	Practice	Presentation and Docu- mentation	
		Concept and Design	Subject Specific Foundation						
BA Degree §	8	20			6			4	30
		18 - Final BA Degree Project 2 - BA Colloquium			4 - Theoretical Dissertation 2 - Theory Colloquium			Documentation & Presentation of the BA Degree Project	
	7	18			2		2		26
		In-depth Design Project (of your choice)*			Theory*		Enterpreneurship + Business Start-up	Documentation, Presenta- tion & Media Processing of Design V: Documentati- on of Design Project	
	6	18	4		2	2	2	2	30
		In-depth Design Project (of your choice)*	3-Dimensional design IV with focus on A, B or C (choice of 2 of 3 options)		Critical Writing	Digital Tools CAD/CAM IV* OR Soft Interactive Technolo- gies II*	Sprechen über - Series of talks with various guest speakers	Documentation, Presenta- tion & Media Processing of Design IV: Image Creati- on + Photography	
	5	18	4		2	2		4	30
		Design Project III - Focus on Design and Realisation	3-Dimensional design III with focus on A, B or C (choice of 2 of 3 options)*		Theory*	Digital Tools CAD/CAM III* OR Soft Interactive Technolo- gies I*		Documentation, Presentation III (A) + Documentation, Presentation III (B)	
	4	18	8		4	2		2	32
		Design Project II - Focus on Experimental Design	2 - Knowledge of Materials & Material Aesthetic II 4 - 3-Dimensional Design II with Focus on A 2- 3-Dimensional Design II with Focus on B or C*		Theory*	Digital Tools - CAD/CAM II		Documentation, Presentation & Media Processing of Design II: Multimedia	
	3	18	8		4	2		2	32
		Design Project I - Focus on Material and Surface	2 - Knowledge of Materials & Material Aesthetic I 4 - 3-Dimensional Design I with Focus on A 2- 3-Dimensional Design I with Focus on B or C*		Theory*	Digital Tools - CAD/CAM I		Documentation, Presenta- tion & Media Processing of Design I: Basics of Documentation	

^{*}Compulsory elective modules
** Choice of 2 x 7-ECTS courses

	2		6	20	4				30
			Introduction to Surface Design	14 - In-depth Courses**: - Drawing II - Visual Arts II - Sculptural Work II - Spacial Work II - Anatomy/ Morphology II - Basics of Digital Media II - Space, Image, Sign 6 - Workshop Course II	History*				
	1			24	6				30
Artistic foundation Year				18 - Orientation Courses: - Drawing - Visual Arts I - Sculptural Work I - Spacial Work I - Anatomy/ Morphology I - Basics of Digital Media I 6 - Workshop Course I	4 - History 2 - Critical Discourse/ Methodical and Scientific Work*				
		110	30	44	26	8	4	8	240

^{*}Compulsory elective modules ** Choice of 2 x 7-ECTS courses